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SALE NUMBER 1620

ON FREE PUBLIC EXHIBITION FROM TUESDAY, JANUARY THIRD

7391

SELECTIONS FROM THE  
EGYPTIAN, GREEK AND ROMAN,  
INDIAN, CHINESE AND EUROPEAN  
COLLECTIONS OF  
VLADIMIR SIMKHOVITCH

TO BE SOLD BY HIS ORDER  
THURSDAY, FRIDAY, SATURDAY AFTERNOONS  
JANUARY TWELFTH, THIRTEENTH, FOURTEENTH  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

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NEW YORK

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN



## ORDER OF SALE

### THURSDAY AFTERNOON, JANUARY TWELFTH

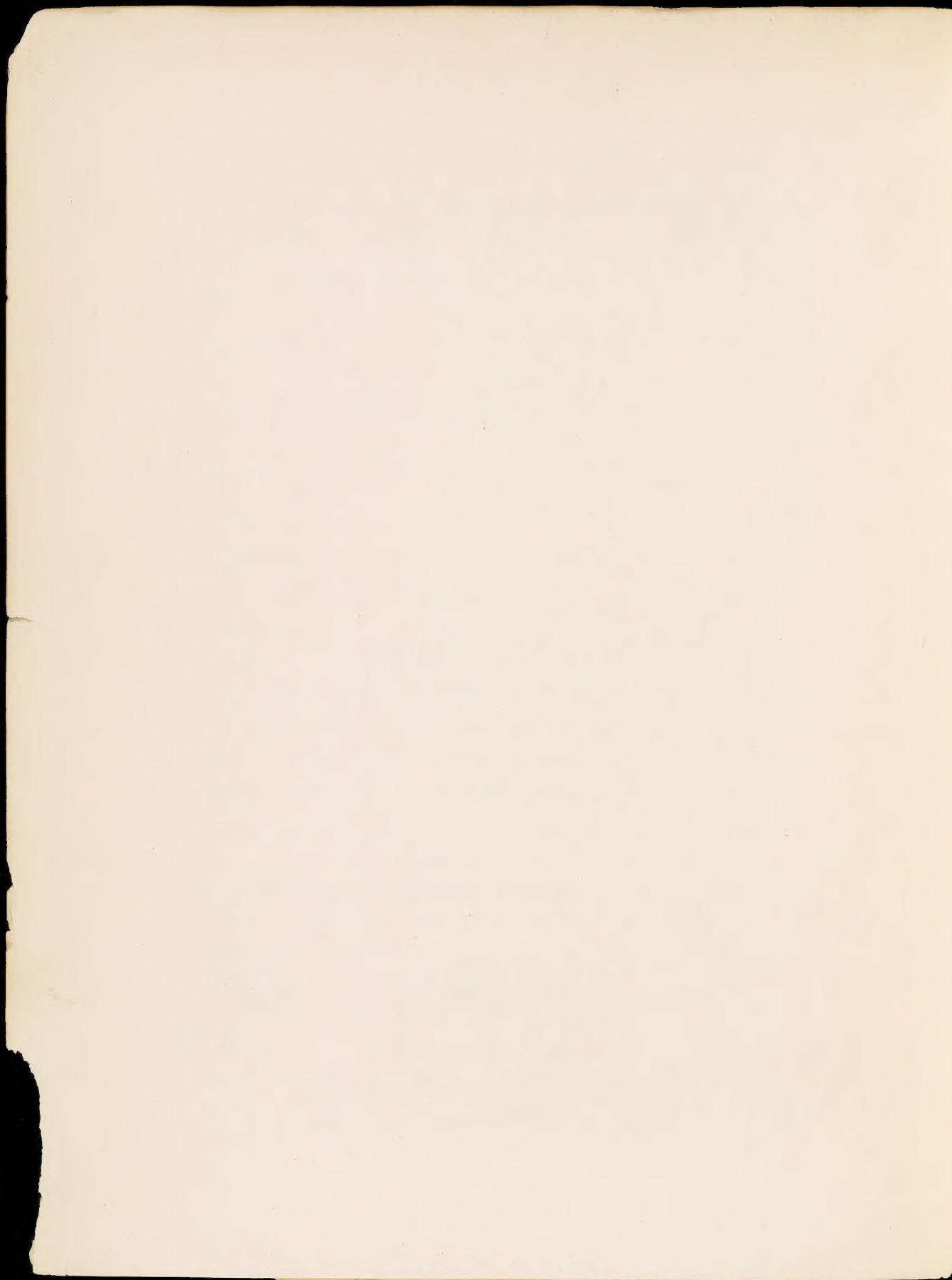
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SALE THURSDAY AFTERNOON, JANUARY TWELFTH  
AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1-157

CHINESE, CHALDEAN AND BABYLONIAN SEALS  
AND SEAL CYLINDERS

LOTS 1-13

- 1 FOUR BABYLONIAN SEALS  
Agate, carnelian and hematite.
- 2 TWO BABYLONIAN SEALS  
One hematite, the other green jasper with red specks.
- 3 SEVEN ANTIQUE CHINESE BRONZE SEALS  
Surmounted by diverse animals and grotesque figures.
- 4 TWO SMALL PIECES OF JADE CHINA, HAN PERIOD  
Square shape, in the form of the symbol of earth. Greenish brown jade, with dark mottlings. *Length, 1½ and 2 inches*
- 5 FIVE ANTIQUE BRONZE AND ONE WOODEN SEAL  
Chinese and Japanese. Surmounted by Foo lions and Foo dogs; the Japanese seal in the form of a tree trunk.
- 6 TWO ANTIQUE CHINESE SOAPSTONE SEALS  
All surmounted by figures of the Dog Foo; diverse shapes and colors. *Height not over 4½ inches*
- 7 TWO JADE INCENSE BURNERS CHINA, HAN PERIOD  
The one oval, decorated with the symbol Shou. The other in the form of a toad.
- 8 FOUR ANTIQUE CHINESE SEALS  
Pair of reddish marble seals, surmounted by Foo dogs; white marble seal with Foo lion and cubs; small red soapstone seal. *Height not over 3½ inches*



- 9 TWO JADE CARVINGS CHINA, HAN PERIOD  
One in the form of a couchant rabbit, the other in the form of a perforated buckle.
- 10 TWO CHALDEAN SEALS  
Hematite with winged figure. Carnelian with standing figure.
- 11 SEAL CYLINDER  
Hematite with Greek inscription.
- 12 SIX BABYLONIAN SEAL CYLINDERS AND ONE SEAL  
Hematite, agate, jasper, etc.
- 13 TWO BABYLONIAN SEAL CYLINDERS  
Hematite. Standing and seated figures. Excellent quality.

# INTERESTING SERIES OF EGYPTIAN GLAZED POTTERY FIGURINES

LOTS 14-28

- 14 DOUBLE POTTERY FIGURINE OF BES  
EGYPT, 18TH DYNASTY  
Greenish turquoise glaze; interesting interpretation. Stand.  
*Height, 1½ inches*
- 15 GLAZED POTTERY FIGURINE OF BES  
EGYPT, 18TH DYNASTY  
Very unusual deep blue glaze. Stand. *Height, 1¼ inches*
- 16 GLAZED POTTERY FIGURINE EGYPT, SAITE PERIOD  
Isis, holding Osiris on her lap. Wooden stand.  
*Height, 2 inches*
- 17 POTTERY ORNAMENT EGYPTIAN, PTOLEMAIC PERIOD  
Figure of a monkey with large mask in front. Stand.  
*Height, 2 inches*
- 18 CLAY RELIEF ORNAMENT EGYPT, 18TH DYNASTY  
Interesting depiction in low relief of a king slaying an Assyrian prisoner. Fine specimen. *Height, 2½ inches*
- 19 THREE EGYPTIAN PAINTINGS ON CARDBOARD  
Jackal and two divinities in one frame.



20 POTTERY FIGURINE OF DIVINITY

EGYPT, 18TH DYNASTY

Light turquoise-green glaze. Mounted on stand.

*Height, 1½ inches*

21 GLAZED POTTERY STATUETTE OF BES

EGYPT, 18TH DYNASTY

Rare white glaze with iridescence. Stand. *Height, 3 inches*

22 GLAZED POTTERY STATUETTE OF A DIVINITY

EGYPT, 18TH DYNASTY

Interesting grotesque interpretation. Turquoise glaze.

*Height, 2½ inches*

23 GLAZED POTTERY FIGURINE EGYPT, 18TH DYNASTY

In the form of a grotesque god; turquoise glaze. Stand.

*Height, 1¾ inches*

24 SMALL GLAZED POTTERY HEAD OF HORUS

EGYPT, 18TH DYNASTY

Turquoise-blue glaze; unusual realistic interpretation. Mounted on stand.

*Height, 1½ inches*

25 GLAZED POTTERY USHEBTI EGYPT, 18TH DYNASTY

Light greenish turquoise glaze. Stand. *Height, 5¾ inches*

26 GLAZED POTTERY USHEBTI EGYPT, 18TH DYNASTY

Greenish turquoise glaze. Stand. *Height, 5½ inches*

27 TURQUOISE POTTERY FIGURINE

EGYPT, 18TH DYNASTY

Wooden base.

*Height, 1¾ inches*

28 GLAZED POTTERY FIGURINE OF DIVINITY

EGYPT, 18TH DYNASTY

Greenish turquoise glaze. Stand.

*Height, 2 inches*

GREEK AND ROMAN POTTERY AND BRONZE  
LAMPS AND MIRRORS

LOTS 29-46

29 BRONZE MIRROR

EARLY ETRUSCAN, 6TH-5TH CENTURY, B. C.

Delicately incised composition of two women talking in front of a portico. Interesting specimen. *Diameter, 4 $\frac{1}{4}$  inches*

30 TWO POTTERY LAMPS

ROMAN, IMPERIAL PERIOD

One with two spouts. Found in Fiume; style of Menas bottles. The other with primitive incised decoration.

31 EARLY CHRISTIAN BRONZE LAMP

SYRIA, 2ND CENTURY A. D.

The handle in the shape of a cross. Shell shaped cover. Very rare.

32 TWO POTTERY LAMPS

One early Christian, black; St. Peter and St. Paul in prison. The other Hellenistic, in the shape of a sea horse.

33 TWO POTTERY LAMPS

ROMAN, EARLY IMPERIAL PERIOD

The one black clay with satyr's mask; the other with Silenus head (signed).

34 TWO POTTERY LAMPS

ROMAN, EARLY IMPERIAL PERIOD

The one with head of Nero (signed); the other Leda and the swan (signed).

35 THREE SMALL BRONZE VASES

GREECE, HELLENISTIC PERIOD, 3RD-2ND CENTURY B. C.

Diverse shapes; all with fine patina. (Two without bottoms.)  
*Height not over 4 $\frac{1}{2}$  inches*

36 BRONZE LAMP

ALEXANDRIA, HELLENISTIC PERIOD, 3RD-2ND CENTURY B. C.

In the form of a negro's head. Stand. *Length, 4 inches*



- 37 **BRONZE MIRROR** GREEK, 4TH CENTURY B. C.  
The handle with lion head support for mirror disc. Handle  
in the form of a branch. *Length, 8 inches*
- 38 **TWO POTTERY LAMPS**  
The one Alexandrian, early Imperial period in the shape of a  
realistic negro head; the other with head of Pericles, Greek,  
3rd Century B. C.
- 39 **ALEXANDRIAN BRONZE LAMP**  
HELLENISTIC, 3RD-2ND CENTURY B. C.  
Rare specimen, in the form of a negro's head.
- 40 **BRONZE ORNAMENT IN THE FORM OF A SNAKE**  
EGYPT, ROMAN, IMPERIAL PERIOD  
Base. *Length, 4 inches*
- 41 **ETRUSCAN BRONZE HANDLE AND GREEK  
BRONZE MIRROR HANDLE** 4TH CENTURY B. C.  
The mirror handle fluted and with ram's head finial. The pan  
handle with fish motif. *Length, 7 inches*
- 42 **BRONZE PITCHER**  
GREECE, HELLENISTIC PERIOD, 3RD-2ND CENTURY B. C.  
Fine simple shape; curved handle. Patina. *Height, 6 inches*
- 43 **BRONZE ORNAMENT IN THE FORM OF A RAM'S  
HEAD** GREEK, 4TH CENTURY B. C.  
Mounted on stand. *Length, 2 inches*
- 44 **BRONZE ORNAMENT IN THE FORM OF A GOAT'S  
HEAD** GREEK, HELLENISTIC PERIOD  
Mounted on stand. *Height, 2 inches*
- 45 **BRONZE BOWL**  
GREECE, HELLENISTIC PERIOD, 3RD-2ND CENTURY B. C.  
Semi-globular shape; fine patina. On the bottom, the decoration  
of concentric rings visible. *Height, 3½ inches; diameter, 6½ inches*

46 BRONZE PITCHER

GREECE, HELLENISTIC PERIOD, 3RD-2ND CENTURY B. C.  
The body with pattern of fluting, scalloped at the top. Handle  
with thumb knob in the form of an animal. Trefoiled mouth.  
*Height, 7¼ inches*

INTERESTING SPECIMENS OF ARCHAIC ART

LOTS 47-69

- 47 POTTERY BUST OF ASTARTE EARLY SYRIAN  
Represented with the hair locks falling symmetrically over the  
shoulder and with hands clasped. Mounted on stand.  
*Height, 2¼ inches*

- 48 FIGURE OF ASTARTE SYRIA, 5TH-4TH CENTURY B. C.  
Three-quarter length figure, clad in draperies. Stand.  
*Height, 4¼ inches*

- 49 BUST OF ASTARTE SYRIA, 4TH-3RD CENTURY B. C.  
Stand. *Height, 2¼ inches*

- 50 TERRA COTTA FIGURINE OF ASTARTE  
BABYLONIAN, 6TH CENTURY B. C.  
*Length, 3 inches*

- 51 TWO TERRA COTTA FIGURES EARLY GREEK  
One representing a couching bull, the other a horse.  
*Height, 4 and 5½ inches*

- 52 ARCHAIC POTTERY VASE GREECE, 7TH CENTURY B. C.  
Amphora-shaped, with two high handles connecting mouth and  
shoulder. High base. *Height, 8½ inches*

- 53 ARCHAIC POTTERY FIGURINE  
BOEOTIA, 6TH CENTURY B. C.  
Female divinity, seated. Fine archaic modelling of the head.  
*Height, 4½ inches*

- 54 POTTERY VASE EGYPT, PRE-DYNASTIC PERIOD  
Natural colored reddish clay, with rare decoration of boats and  
men in sketchy, primitive technique. *Height, 8¾ inches*

- 55 BRONZE STATUETTE  
Negro art from Benin. Stand. *Height, 5½ inches*



56 PREHISTORIC POTTERY VASE

EGYPT, PRE-DYNASTIC PERIOD

A unique piece with decoration in red slip of crocodiles and ibises.

*Height, 10 inches*

57 TERRA COTTA FIGURE OF A GODDESS

PHOENICIAN, 7TH CENTURY B. C.

Lower part missing. Stand.

*Height, 5 inches*

58 TWO TERRA COTTA ORNAMENTS

ARCHAIC GREEK

One of a seated grotesque figure, prehistoric; the other a toy, man riding on a horse.

*Height, 4 inches*

59 POTTERY FIGURE OF A WOMAN

EARLY GRECO-BABYLONIAN

Represented seated, wearing a high conical bonnet and flowing dress.

*Height, 6 inches*

60 BRONZE FIGURINE

HITTITE, ABOUT 1200 B. C.

In the form of a man. Interesting primitive modelling. Tall stand.

*Height, 3½ inches*

61 ARCHAIC POTTERY FIGURINE

An early statuette from Tanagra, similar to the one in the Louvre. Compare Heuzey Plate 17, No. 1. The garment indicated with brown pigment.

*Height, 5½ inches*

62 TWO EARLY POTTERY VASES

EARLY PALESTINIAN

*Height, 5½ and 3¾ inches*

63 TERRA COTTA HEAD

PHOENICIAN, 6TH-5TH CENTURY B. C.

Strange resemblance to Greek Medusa heads. Probably architectonic ornament.

*Diameter, 4¼ inches*

64 POTTERY FIGURE OF A DOG

BABYLONIAN, ABOUT 8TH CENTURY B. C.

(Sold as is.)

*Length, 10 inches*

65 TWO SMALL BRONZE STATUETTES OF BAAL

HITTITE, ABOUT 1500-1000 B. C.

(Sold as is.)

*Height, 3¼ and 4¼ inches*

- 66 **LARGE LIMESTONE SCARABOID** EARLY CANAANITE  
Found at Mt. Hebron, Northern Palestine. Very rare  
specimen. *Length, 5½ inches*
- 67 **TERRA COTTA FIGURE** CHALDEAN, ABOUT 2000 B. C.  
Figure of a bearded man. (Base missing.) Stand.  
*Height, 3 inches*
- 68 **BRONZE ORNAMENT** SCYTHIAN OF EARLY CAUCASIAN  
Consisting of double goat, incisions for enamel inlay. Rare  
specimen. *Height, 2¾ inches*
- 69 **POTTERY TOY** ARCHAIC GREEK  
Man on horseback. *Height, 5½ inches*

JAPANESE AND KOREAN POTTERY, CARVINGS,  
BRONZES, ETC.

LOTS 70-83

- 70 **POTTERY BOWL** JAPAN, 17TH CENTURY  
Semi-globular shape of sturdy simplicity, partially covered by  
coral red glaze. *Height, 3½ inches; diameter, 4¼ inches*
- 71 **BRONZE MIRROR** KOREAN, 15TH CENTURY  
Encircled by friezes of writing characters and ornamental  
motives. *Diameter, 6¾ inches*
- 72 **POLYCHROMED WOODEN CARVING** KOREA, KORAI PERIOD  
A boy dressed in a red gown with colored sash, and holding a  
scroll in his hands. The hair dressed in two knobs.  
*Height, 9 inches*
- 73 **POTTERY VASE** JAPAN, 17TH-18TH CENTURY  
Globular body with short neck. Light tan glaze, mottled with  
manganese brown. Decoration of two rosace motives.  
*Height, 5¾ inches*
- 74 **BRONZE MIRROR** KOREA, 15TH CENTURY  
Rectangular shape, with relief decoration of two hydras. Fine  
patina. *Size, 6 x 7 inches*



- 75 BRONZE MIRROR KOREA, 15TH CENTURY  
Decorated in low relief with a dragon, a phoenix and a peony flower. Fine patina. *Diameter, 8 $\frac{1}{4}$  inches*
- 76 CELADON BOWL KOREA, KORAI PERIOD  
Very delicate underglaze decoration of a scrolled dragon motif. Crackle. (Slightly cracked.) *Height, 3 inches; diameter, 7 $\frac{1}{2}$  inches*
- 77 CARVED HEAD OF A BUDDHA JAPAN, TOKUGAWA PERIOD  
Very fine carving. (Repaired.) Stand. *Height, 5 inches*
- 78 THREE CARVED WOODEN PORTRAIT BUSTS JAPAN, TOKUGAWA PERIOD  
Probably heads of priests. Very fine modelling. *Height not over 4 inches*
- 79 THREE CARVED WOODEN BUSTS JAPAN, TOKUGAWA PERIOD AND EARLIER  
Two heads of Kuan Yin, one portrait bust. *Height not over 3 $\frac{1}{2}$  inches*
- 80 YEISHI WOOD BLOCK  
Original key block for print of Oiran with the Kamuros. On the reverse textile pattern of the same print, to be printed in green. *Size, 15 $\frac{3}{4}$  x 10 $\frac{1}{4}$  inches*
- 81 UTAMARO WOOD BLOCK  
Original key block of color print of lover with his mistress. Carved publisher's seal, Yama Matsu. Title of a book on the back. *Size, 13 $\frac{1}{4}$  x 9 $\frac{1}{2}$  inches*
- 82 HOKUSAI WOOD BLOCK  
Key block of wood for Hokusai's oblong print, "Ladies Entering a Ferry Boat." From the 47 Ronins. Actor portraits on the other side. *Size, 15 x 10 $\frac{1}{2}$  inches*
- 83 BLACK AND GOLD LACQUER BOX JAPAN, 18TH CENTURY  
Decorated with all-over pattern of gold lacquer fans on black lacquer ground. Made to hold paintings. (Repaired.) *Length, 40 inches; depth, 7 $\frac{1}{2}$  inches*

## CHINESE POTTERY AND PORCELAIN

LOTS 84-98

- 84 **POTTERY VASE** CHINA, TANG PERIOD  
Globular body with short spreading mouth. Decoration of encircling narrow bands. Interesting iridescence.  
*Height, 5½ inches*
- 85 **YELLOW JADE TSUN** CHINA, HAN PERIOD  
Symbol of earth shape, square and round. Deep amber tints.  
*Size, 2 inches square*
- 86 **INSCRIBED JADE TABLET** CHINA, HAN PERIOD  
Rectangular shape, the front covered with inscriptions. Stand.  
*Size, 3¾ x 2¾ inches*
- 87 **BRONZE MIRROR** CHINA, TANG PERIOD  
Circular shape, the depressed rim with decoration of simple frieze motif. Fine patina.  
*Diameter, 3¾ inches*
- 88 **POTTERY VASE** CHINA, HAN PERIOD  
Pear-shaped body with tapering neck. Truncated base. Interesting specimen. Stand.  
*Height, 10½ inches*
- 89 **POTTERY FRAGMENT** CHINA, CHOU PERIOD  
The model for a bronze; very interesting specimen.
- 90 **TWO-COLOR TILE FIGURE** CHINA, MING PERIOD  
Yellow and green glaze. Buddhistic divinity, in vigorous attitude; green skirt and shoes. (Sold as is.) *Height, 15 inches*
- 91 **TWO-COLOR POTTERY FIGURE** CHINA, MING PERIOD  
A male Taoist divinity, represented holding the jui scepter and accompanied by a child. The ivory-colored garment decorated in brown, and with animal head on the front.  
*Height, 12¾ inches*
- 92 **TWO-COLOR POTTERY TILE FIGURE** CHINA, MING PERIOD  
Green and yellow glaze. A Taoist divinity, represented with one arm upraised. (Feet missing.) *Height, 14 inches*



93 LUNG CHUAN CELADON BOWL

CHINA, SUNG PERIOD

Graceful semi-globular shape.

*Height, 2½ inches; diameter, 4 inches*

94 JADE DISC

CHINA, HAN PERIOD

Cream-white, with mottlings of fine dark brown. The centre depressed.

*Diameter, 4¼ inches*

95 CHUN YAO PLATE

CHINA, SUNG PERIOD

Light blue crackled glaze, with splashes of yellow. Interesting specimen.

*Diameter, 6½ inches*

96 WHITE STONEWARE PLATE

CHINA, SUNG PERIOD

Fine ivory tone. The inside plain, the outside encircled by ribbings.

*Diameter, 9 inches*

97 POTTERY FIGURE OF A MAN

CHINA, MING PERIOD

Ivory-white and dark brown glaze. Represented standing, wearing a small conical hat and a flower-patterned dress.

*Height, 11¼ inches*

98 WOOD PRINTING BLOCK

CHINA, MING PERIOD

Representing a female genius. (Cracked.)

*Size, 25 x 15¾ inches*

SMALL GREEK, ETRUSCAN AND ROMAN  
POTTERIES, ETC.

LOTS 99-114

99 TWO SMALL POTTERY JARS

Globular flask with rosace decoration, Roman, Imperial period (neck damaged); and miniature jar with fluted body, Apulia, 3rd-2nd century B. C.

*Height, 2¼ and 4 inches*

100 POTTERY DISH

ROMAN, IMPERIAL PERIOD

Red ware; black glaze. Palmetto design.

*Diameter, 6¾ inches*

101 GROTESQUE POTTERY MASK

HELLENISTIC, 3RD-2ND CENTURY B. C.

Alexandrian specimen of very fine expression. Stand.

*Height, 1¼ inches*

- 102 GREEK POTTERY FIGURE OF A DOG  
GREEK, HELLENISTIC PERIOD  
*Height, 5 inches; length, 6 inches*
- 103 ROMAN TERRA COTTA VASE  
With reliefs of satyrs' masks and lion's head.  
*Height, 4 $\frac{1}{4}$  inches*
- 104 ALEXANDRIAN FIGURINE OF A FLUTE  
PLAYER  
2ND CENTURY A. D.  
Interesting representation of a boy playing pipes. Stand.  
*Height, 3 $\frac{1}{2}$  inches*
- 105 TERRA COTTA HEAD OF A LION  
TANAGRA, 4TH-3RD CENTURY B. C.  
Mounted on stand.  
*Height, 2 $\frac{1}{4}$  inches*
- 106 EARLY CHRISTIAN SILVER FIGURE OF AN  
APOSTLE  
*Height, 3 $\frac{1}{2}$  inches*
- 107 TERRA COTTA OINTMENT BOTTLE  
EARLY CHRISTIAN  
With figures of apostles in relief.  
*Height, 2 $\frac{3}{4}$  inches*
- 108 BLACK POTTERY DISH  
ROMAN, IMPERIAL PERIOD  
With stamped palmetto decoration.  
*Diameter, 7 inches*
- 109 THREE TERRA COTTA MASKS  
ALEXANDRIAN, 3RD-2ND CENTURY B. C.  
Two satyr masks, one female head.
- 110 TWO EARLY CHRISTIAN PILGRIM BOTTLES  
EGYPTO-ROMAN  
So-called Menas bottles. The one with inscription, and saint.  
*Height, 4 and 4 $\frac{1}{2}$  inches*
- 111 POTTERY FIGURE OF A FAUN  
GREEK, HELLENISTIC PERIOD  
*Height, 3 $\frac{1}{2}$  inches*

112 TWO BRONZE BOWLS

GREECE, HELLENISTIC PERIOD, 3RD-2ND CENTURY B. C.

One semi-globular, the other flat, with wide rim.

*Diameter, 6½ and 6¾ inches*

113 BRONZE STATUETTE

ETRUSCAN, 6TH-5TH CENTURY B. C.

A king reclining, one hand extended. On stand.

*Length, 2¼ inches*

114 TANAGRA HEAD

GREEK, 4TH CENTURY B. C.

The head with rounded and studded headdress. Stand. (Nose slightly chipped.)

*Height, 2 inches*

GREEK VASES

LOTS 115-124

115 RED FIGURED MINIATURE OIL JAR

ATHENIAN, 4TH CENTURY B. C.

With well-designed representation of a sphinx.

*Height, 5¾ inches*

116 BLACK FIGURED MINIATURE JAR

ATHENIAN, 6TH CENTURY B. C.

Frieze of five men, four in draped flowing garments.

*Height, 4½ inches*

117 APULIAN RED FIGURED DISH

SOUTHERN ITALY, 3RD-2ND CENTURY B. C.

Head of a woman in central medallion surrounded by laurel wreath.

*Diameter, 6½ inches*

118 SMALL RED FIGURED MINIATURE PITCHER

GREEK, 4TH-3RD CENTURY B. C.

Very unusual decoration of a horse.

*Height, 4 inches*

119 APULIAN RED FIGURED OIL BOTTLE

SOUTHERN ITALY, 3RD-2ND CENTURY B. C.

Decorated with the figure of a woman and acanthus leaves.

*Height, 6 inches*



120 RED FIGURED OINOCHOE

APULIA, SOUTHERN ITALY, 3RD-4TH CENTURY B. C.  
Decoration of a seated lady, holding up a box with one hand.  
*Height, 9 inches*

121 ARYBALLOS

CORINTHIAN, 7TH CENTURY B. C.  
Decorated in black and purplish red with bold design of a winged bird with a lion's head.  
*Height, 4 inches*

122 RED FIGURED BOTTLE

GREEK, BLACK SEA COLONIES, 3RD-2ND CENTURY  
Representation of a dancer.  
*Height, 9¼ inches*

123 RED FIGURED ALABASTRON

ATHENIAN, 5TH CENTURY A. D.  
Decorated with the figures of two men with arms outstretched in expressive attitudes.  
*Height, 5¼ inches*

124 RED FIGURED PATERA WITH COVER

APULIA, SOUTHERN ITALY, 3RD-2ND CENTURY B. C.  
Cover with decoration of a lady holding mirror, and attendant with tray.  
*Height, 5¼ inches; diameter, 6¼ inches*

NEAR EASTERN POTTERY

LOTS 125-131

125 ROUND TILE ORNAMENT

PERSIA, PARTHIAN PERIOD  
Lion attacking a bull. Very interesting. Probably was to be polychromed and set in a wall.  
*Diameter, 3½ inches*

126 BRONZE ORNAMENT OF A CHIMÆRA

PROBABLY PERSIAN, ACHÆMENIAN  
(Damaged.)  
*Length, 3½ inches*

127 PERSIAN SOAPSTONE VASE

Perhaps Sassanian, perhaps of much later date. Surrounded by frieze of king and servants with bound mouths, as are sometimes found in Sassanian silver platters.  
*Height, 9 inches*

128 POTTERY PLATE

CAUCASUS, 17TH-18TH CENTURY  
Very fine star and arabesque decoration. Cobalt-blue and white.  
*Diameter, 14 inches*

129 POTTERY PITCHER

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Turquoise-green glaze, covered with rich silvery iridescence.

*Height, 8 inches*

130 DAGGER

PERSIA, 18TH CENTURY

Bone handle with portraits and figural composition in relief.

Leather scabbard. Curved blade.

*Length, 14 inches*

131 SET OF FIFTEEN OCTAGONAL GLAZED POT-  
TERTY TILES

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Green glaze with rich gold iridescence. *Diameter, 4¼ inches*

MISCELLANEOUS EUROPEAN CARVINGS, ETC.

LOTS 132-136

132 WOODEN SCULPTURE

SPAIN, 17TH CENTURY

St. Ignatius of Loyola. Very fine quality. (Sold as is.)

*Height, 8½ inches*

133 SIX PAINTED INITIALS

ITALIAN, 15TH AND 16TH CENTURY

From old missals.

134 SMALL WALNUT CHEST

ITALIAN, 16TH CENTURY

Rectangular with flat cover. Carved apron; panelled body.

Corners with acanthus carving. Lion claw feet.

*Height, 10 inches; length, 18½ inches; depth, 8½ inches*

135 POLYCHROMED WOOD CARVING

ITALIAN, LATE 15TH CENTURY

Female head and shoulders. Fine modelling. Stand.

*Height, 7½ inches*

136 WOODEN SCULPTURE

SPAIN, ABOUT 1500

God the Father, holding the globe of the earth in his left hand while the right hand is lifted in the attitude of blessing. Beautiful expression.

*Height, 19 inches*

## JAPANESE PAINTINGS

LOTS 137-146

- 137 **PAINTING BY TOKAYO** JAPAN, 18TH CENTURY  
Kakemono on silk. Full moon and fox.  
*Height, 49 inches; width, 15 $\frac{3}{4}$  inches*
- 138 **PAINTING BY UNKNOWN ARTIST**  
PROBABLY JAPAN, KAMAKURA PERIOD  
A Lohan holding a rosary. Kakemono on silk.  
*Height, 20 $\frac{1}{2}$  inches; width, 11 $\frac{3}{4}$  inches*
- 139 **RELIGIOUS PAINTING** KAMAKURA PERIOD, JAPAN  
A Buddhist trinity, Amida with attendant Bodisattva, Kuan Yin and Sei Shi. Kakemono on silk. The Buddha standing upon a cloud with radiant halo. Two worshipping genii beside him. Delicate harmony of light gray and tan, with touches of gold on black.  
*Height, 34 inches; width, 15 inches*
- 140 **BUDDHIST PAINTING** JAPAN, KAMAKURA PERIOD  
Kakemono on silk. Representing the Buddha standing on a lotus base holding the beggar's staff and the Sacred Jewel. Faint glowing brown and tan colors, heightened by touches of gold. Remarkable specimen.  
*Height, 32 $\frac{1}{2}$  inches; width, 13 inches*
- 141 **PORTRAIT OF THE POET HOTO MARU**  
JAPAN, TOSA SCHOOL, 16TH CENTURY  
Kakemono on silk. The poet writing under the spell of his inspiration. White and malachite-green on brown.  
*Height, 43 inches; width, 18 $\frac{1}{4}$  inches*
- 142 **PAINTING ON PAPER BY SESSON**  
JAPAN, 17TH CENTURY  
Landscape with impressionistic indication of two wandering in the snow, two huts and a group of trees. Chinese ink with very fine observation of the values (Notan).  
*Height, 12 $\frac{1}{2}$  inches; length, 24 $\frac{1}{2}$  inches*



143 PAINTING ON PAPER BY SESSON

JAPAN, 17TH CENTURY

Impressionistic style. Bold china ink brushwork. A boat with two fishermen. Reeds. A group of trees and birds.

*Height, 22½ inches; width, 15¼ inches*

144 ORIGINAL DRAWING ON PAPER BY HOKUSAI

A hero fighting in the mountains with a giant bird. Seal of the artist.

*Height, 13 inches; width, 19 inches*

145 PAINTING ON PAPER

JAPAN, 15TH CENTURY

A row of men dragged by a rope. Framed.

*Size, 9½ x 17¼ inches*

146 PAINTING ON SILK

JAPAN, 17TH CENTURY

Buddha standing in the attitude of teaching. Painted in gold and black on brown. Framed.

*Size, 23 x 13 inches*

FRAMED CHINESE PAINTINGS

LOTS 147-157

147 BUDDHISTIC PAINTING

THIBET, 16TH CENTURY

The Buddha seated on a throne of naturalistic lotus flowers, in beautiful symmetrical interpretation. The draperies of the Buddha in red, green and gold, the arms, neck and head adorned with elaborate jewels. Above the circular canopy finely massed lotus flowers. Wooden frame.

*Height, 19 inches; width, 13½ inches*

148 PAINTING BY MA LIN

CHINA, SUNG PERIOD

Landscape of a towering rock and trees, to the right two small figures which stand looking down upon a waterfall. Wooden frame.

*Height, 9 inches; width, 9½ inches*

149 PAINTING BY TAN YING

MING PERIOD

Very delicate landscape painting, in the distance mountains, in the foreground rocks with trees bordering a stream where a fisherman is punting his boat. Wooden frame.

*Height, 8¼ inches; width, 7½ inches*

- 150 PAINTING BY WU TUNG YUAN EARLY SUNG PERIOD  
A man kneeling at the feet of a Buddhist priest. A vase with beautiful flowering lotus plant stands close by. Painted on silk; wooden frame. Fine quality. *Size, 8½ x 11 inches*
- 151 PAINTING BY TSIN YAO CHING YUAN PERIOD  
The Schoolmaster and His School. The master seated on his table and instructing six boys in the art of calligraphy. Mounted on brocade. *Height, 12¼ inches; width, 12 inches*
- 152 PAINTING BY TSIN YAO CHING YUAN PERIOD  
The Art Collector and His Collection. The subtle connoisseur is seated at his table with a friend before fine specimens of jade; back of him is a cabinet filled with kakemonos and other treasures. In the foreground stands a servant with tea. Mounted on brocade. *Height, 12¼ inches; width, 12 inches*
- 153 THREE ANCESTRAL PORTRAITS CHINA, CHING PERIOD  
One old woman, a mandarin and a scholar. Mounted on slate-blue silk. *Size, 14½ x 10½ inches*
- 154 PAINTING ON COTTON CLOTH THIBET, 17TH CENTURY  
Representing Buddhistic divinity. Subdued fine colors. Framed. *Size, 13½ x 9¼ inches*
- 155 PAINTING ON SILK CHINA, SUNG PERIOD  
An Arhat seated, to his left a female genius, carrying offerings on a tray, a priest to the right. Framed. *Height, 14½ inches; width, 12 inches*
- 156 PAINTING ON SILK CHINA, 15TH CENTURY  
Head of an Arhat. Framed. *Size, 10½ x 9½ inches*
- 157 PAINTING BY LI TI SUNG PERIOD  
A lonely traveller, laden with a basket of pine branches, descends the mountain road, a high cliff to the left rising starkly above him. He raises one hand as to ward off the cold wind. Wooden frame. *Size, 13 x 9½ inches*

SALE FRIDAY AFTERNOON, JANUARY THIRTEENTH  
AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 158-338

SCARABS AND SEALS, MAINLY FROM EGYPT

LOTS 158-173A

- 158 TWO SCARABS EGYPT, 18TH DYNASTY
- 159 STRING OF FOUR SCARABS EGYPT, 18TH DYNASTY  
Two black, one brown, one tan.
- 160 LAPIS LAZULI SCARAB EGYPT, 12TH DYNASTY
- 161 FOUR GLAZED POTTERY AMULETS  
EGYPT, 18TH DYNASTY AND LATER  
Three rectangular, one round. Two with turquoise glaze.
- 162 JASPER SCARAB  
With royal cartouche.
- 163 ROCK CRYSTAL SCARAB  
Found in Crete. Engraved with row of bulls. Very rare.
- 164 FOUR SCARABS EGYPT, 18TH DYNASTY  
One with turquoise glaze.
- 165 FOUR SCARABS AND SCARABOIDS  
EGYPT, 18TH DYNASTY AND LATER  
One in the form of a man's head; the other with greenish turquoise glaze.
- 166 THREE GLAZED POTTERY AMULETS  
EGYPT, 18TH DYNASTY  
Lion head, head of Hathor and jackal head. One with very deep turquoise glaze.
- 167 SCARAB FOUND IN CRETE  
Interesting specimen. In case.



- 168 EARLY GREEK SCARAB  
With representation of man and horse. Very rare specimen.
- 169 THREE SCARABS EGYPT, 18TH DYNASTY, HYKSOS PERIOD
- 170 FIVE SCARABS EGYPT, 18TH DYNASTY
- 171 FIVE SCARABS EGYPT, 18TH DYNASTY  
Fine quality; one with turquoise glaze.
- 172 SCARAB WITH ROYAL CARTOUCHE  
EGYPT, 18TH DYNASTY
- 173 IMPORTANT EARLY CRETAN GRAY STONE  
SEAL  
Very rare specimen.
- 173A TWO LARGE EARLY EGYPTIAN SCARABS  
*Length, 1¼ inches*

## ROMAN AND EGYPTIAN JEWELRY

LOTS 174-191

- 174 GOLD RING PROBABLY LANGOBARD  
Interesting specimen, formed of twisted and interlaced gold wire.
- 175 PAIR OF GOLD EARRINGS ROMAN  
Charming examples. Crescent-shaped ring of beaded gold with garnets at the ends.
- 176 GOLD RING  
Roman style. Set with ruby, amethyst and emerald, in square cutting.
- 177 GOLD RING FOR A BABY GREEK, 3RD CENTURY  
Very rare specimen. Decorated with a spray of flowers.
- 178 EARLY GREEK GOLD RING  
Engraved decoration of a small figure. Interesting specimen.

179 FOUR GREEK AND JEWISH GOLD ORNAMENTS

ROMAN, IMPERIAL PERIOD AND EARLIER

Hellenistic figure of an amorino; head of Medusa (Greek); gilt band with hammered decoration; Jewish charm receptacle, with seven-armed candlestick.

180 PAIR OF GOLDEN EARRINGS

SYRIA, 4TH-5TH CENTURY A. D.

Half-moon shaped, filigree work; glass and pearl pendants.

181 PAIR OF GOLD EARRINGS

SYRIA, 4TH-5TH CENTURY A. D.

Globular ornaments with filigree drops.

182 THREE RARE EARRINGS

SYRIA, 2ND-3RD CENTURY A. D.

One with bull's head, the other two inlaid with small stones and glass.

183 PAIR OF GOLD EARRINGS

SYRIA, 2ND-3RD CENTURY A. D.

Gold with garnet decoration.

184 TWO EARRINGS

SYRIA, 2ND-3RD CENTURY

Crescent-shaped with almandines.

185 GOLD RING WITH CAMEO

SYRIA, ROMAN PERIOD

186 TWO GOLD RINGS

SYRIA, ROMAN PERIOD

One with agate, the other with carnelian.

187 TWO EGYPTIAN SILVER RINGS WITH SCARABS

One with amethyst, the other with glazed pottery scarab.

188 TWO EARLY EGYPTIAN AMULETS

One mounted as a scarf pin.

189 SEVEN CARNELIAN INTAGLIOS

SYRIA, ROMAN PERIOD AND EARLIER

190 PAIR OF GREEK GOLD ORNAMENTS

In the shape of lion heads. Very fine workmanship.

191 TWO RARE ROMAN EARRINGS WITH PENDANTS OF GLASS AND AMETHYST

CHINESE AND JAPANESE CERAMICS AND  
OBJECTS OF ART

LOTS 192-206

192 JADE SEAL OF A FAMOUS SCHOLAR

CHINA, HAN PERIOD

Square shape; yellowish green jade with mottling of rich brown. Top with lion head and ring ornament.

*Size, 3 inches square*

193 WHITE GLAZED STONEWARE VASE

CHINA, SUNG PERIOD

Hexagonal body, with tall hexagonal neck, decorated with mask and ring handles. The glaze with crackle and fine ivory tone.

*Height, 12½ inches*

194 STONE HEAD OF A BUDDHA

CHINA, TANG PERIOD

Blackish basalt. Very fine expression. Stand.

*Height, 5¼ inches*

195 CLAY STATUETTE OF A DIVINITY

CHINA, PROBABLY CHOU PERIOD

Egyptian influence. Divinity with nose in the form of a bird's beak, dressed in a flowing robe.

*Height, 9¾ inches*

196 EARLY CHINESE POTTERY FIGURE

Strong Egyptian influence; type of God Pesht, dressed in a long flowing garment.

*Height, 7½ inches*

197 LARGE POTTERY VASE

CHINA, TANG PERIOD

Globular body, partly covered by a brown glaze, and by the running of a lighter yellowish glaze. On the shoulder three plastic handles. Short neck.

*Height, 12 inches*

198 WHITE STONEWARE VASE

CHINA, SUNG PERIOD

Melon-shaped body; shoulder with narrow incised frieze. Short neck. Stand.

*Height, 9¾ inches*

199 CHUN YAO BOWL

CHINA, YUAN PERIOD

Semi-globular shape on low foot. Finely toned blue glaze.

*Height, 3¼ inches; diameter, 7¼ inches*



200 PAIR OF FIVE-COLOR PORCELAIN PLATES

CHINA, CHIEN LUNG PERIOD

Inside with charmingly executed decoration of peony branches; on the outside lotus scrollwork. Chien Lung Imperial mark. Stands.

*Diameter, 7 $\frac{1}{4}$  inches*

201 SMALL STONEWARE VASE

CHINA, MING PERIOD

Gadroned ovoid body, covered with a thick tan crackled glaze. Short neck. Stand.

*Height, 4 $\frac{3}{4}$  inches*

202 SQUARE POTTERY SAKE BOTTLE

JAPAN, 17TH CENTURY

Tobacco-brown crackled glaze, with fine splashes of light purple. Incised underglaze decoration of pine branches.

*Height, 10 $\frac{1}{2}$  inches*

203 BRONZE STATUETTE OF A BODISATTVA

MEDIAEVAL KOREAN

Standing, holding a vase in the left hand. (Repaired.) Stand.

*Height, 35 inches*

204 DOUBLE-FACED SCREEN

SCHOOL OF SOTAN, 17TH CENTURY

On one side bamboo and peony flowers; gold ground. On the other, a swamp with three water buffaloes. Boldly sketched, china ink on gray paper. *Height, 31 $\frac{1}{2}$  inches; width, 38 inches*

205 WOODEN CARVED AND POLYCHROMED FIGURE OF A PRIEST

JAPAN, ASHIKAGA PERIOD

Seated on an arm chair in the attitude of prayer. Fine carving.

*Height, 13 $\frac{1}{2}$  inches*

206 GILT WOOD CARVING

JAPAN, TOKUGAWA PERIOD

The Buddhas standing in the attitude of benediction. Large halo behind. Elaborate lotus throne.

*Height, 28 inches*

# SMALL EGYPTIAN BRONZES, POTTERIES, ETC.

LOTS 207-223

## 207 EGYPTIAN GLAZED POTTERY BOWL AND CUP

PTOLEMAIC PERIOD

The bowl with light turquoise glaze and petalled decoration.  
The goblet with peacock feather motives.

*Diameter, 5 inches; height of goblet, 3¼ inches*

## 208 TWO PIECES OF COPTIC TAPESTRY

EGYPT, 5TH-6TH CENTURY A. D.

## 209 BRONZE FIGURE OF OSIRIS

EGYPT, PTOLEMAIC PERIOD

Represented standing in the conventional attitude. Marble  
base.

*Height, 9½ inches*

## 210 BRONZE FIGURE OF THE APIS BULL

EGYPT, 18TH DYNASTY

Represented in walking attitude.

*Length, 4¼ inches*

## 211 BRONZE STATUETTE OF OSIRIS

EGYPT, 18TH DYNASTY

Fine patina and interesting modelling. Wooden stand.

*Height, 3¼ inches*

## 212 BRONZE HEAD OF OSIRIS

EGYPT, 18TH DYNASTY

Fine patina; excellent modelling. Stand.

*Height, 4 inches*

## 213 SMALL BRONZE FIGURE

EGYPT, 18TH DYNASTY

A nude figure, executed with interesting simplification of detail, represented kneeling. Base.

*Height, 2¾ inches*

[SEE ILLUSTRATION]

## 214 BRONZE STATUETTE OF ISIS WITH OSIRIS

EGYPT, 18TH DYNASTY

Represented seated, holding the child in her lap. Wooden stand.

*Height, 5¾ inches*

## 215 FRAGMENT OF FRESCO

EGYPTIAN, 18TH DYNASTY

Three servants, carrying baskets with provisions. Fine polychromy. Framed.

*Size, 7¾ x 10¾ inches*



[213]

- 216 PAINTED STONE FIGURE EGYPT, 18TH DYNASTY  
Red, yellow and black polychromy. *Height, 5 $\frac{1}{4}$  inches*
- 217 CARVED WOODEN FIGURE EGYPT, 18TH DYNASTY  
A king, represented in profile view, seated on a chair clasping a staff with both hands. Mounted on stand. *Height, 6 $\frac{1}{4}$  inches*
- 218 BRONZE LOCK IN THE SHAPE OF OSIRIS  
EGYPT, 18TH DYNASTY  
Good modelling. *Height, 4 $\frac{3}{4}$  inches*
- 219 LIMESTONE RELIEF OF AN APIS BULL  
EGYPT, 18TH DYNASTY  
Very fine quality of sculpture. (Sold as is.) Stand. *Size, 7 x 8 $\frac{1}{2}$  inches*
- 220 PAINTED LIMESTONE HAWK EGYPT, 18TH DYNASTY  
Model for a sculptor. Light green glaze. Very fine details. (Slightly chipped.) Stand. *Height, 3 inches*
- 221 ALABASTRON EGYPT, OLD EMPIRE  
Fine striations. Stand. *Height, 4 $\frac{3}{4}$  inches*



222 POLYCHROMED WOODEN USHEBTI

EGYPT, 1000 B. C.

The garment decorated with red, yellow and black pigments.  
Stand. (From the Hilton Price Collection, London.)

*Height, 7½ inches*

223 GLAZED POTTERY STATUETTE

EGYPT, 18TH DYNASTY

Very fine specimen, representing the god Thueris. (Repaired.)

*Height, 2 inches*

INTERESTING SPECIMENS OF ARCHAIC ART

LOTS 224-246

224 POTTERY FIGURE OF ASTARTE

SYRIA, 6TH-5TH CENTURY B. C.

Represented holding a child. Compare the discussion in  
Heuzey's book on similar specimens in the Louvre in Paris.  
Stand.

*Height, 4 inches*

225 POTTERY RELIEF PLAQUE OF ASTARTE

MESOPOTAMIA, 8TH CENTURY B. C.

A half-length representation, the goddess shown with elaborate  
high headdress, the hands clasped in front of her. Stand.

*Height, 3½ inches*

226 GROTESQUE ANIMAL HEAD

EARLY BABYLONIAN

*Length, 5 inches*

227 POTTERY STATUETTE OF ASTARTE

EARLY PHOENICIAN

Rare specimen. Bust only. Stand.

*Height, 2 inches*

228 TERRA COTTA FIGURINE OF ASTARTE

BABYLONIAN, ABOUT 2000 B. C.

Very rare specimen. Stand.

*Height, 6¼ inches*

229 SMALL BRONZE RELIEF PLAQUE

EARLY MONGOLIAN

Interesting and decorative relief composition of two men and  
their horses. Fine patina.

*Size, 5 x 2¾ inches*

- 230 **THREE CHALDEAN ORNAMENTS** ABOUT 2000 B. C.  
One fish in bronze, one lion in limestone, and one group of animals in black basalt. *Length not over 1¾ inches*
- 231 **BRONZE HEAD OF A RAM**  
BABYLONIAN, PROBABLY 8TH CENTURY B. C.  
Hammered bronze. Beautiful simplification. Mounted on stand. *Diameter, 3 inches*
- 232 **TERRA COTTA HEAD** CHALDEAN, ABOUT 2000 B. C.  
Showing Egyptian influence. Green glaze. Very rare specimen. Head of a woman with elaborate hairdress. Stand. *Height, 4 inches*
- 233 **BRONZE SPEAR POINT**  
Probably Scythian. The blade with linear decoration. Interesting specimen. *Length, 12½ inches*
- 234 **SOAPSTONE CUP WITH INSCRIPTION**  
PROBABLY COPTIC  
Cylindrical shape, the body surrounded by a deep frieze of figural relief carving with inscriptions above and below. (Repaired.) *Height, 4¼ inches*
- 235 **TWO BRONZE ANIMAL FIGURINES**  
GREEK, 6TH CENTURY B. C.  
One a goat, the other a cow. Interesting specimens of primitive modelling. *Length, 2½ and 1¼ inches*
- 236 **RARE EARLY POTTERY STATUETTE**  
CHALDEAN, ABOUT 2000 B. C.  
Stand. *Height, 5 inches*
- 237 **ARCHAIC GREEK BRONZE STATUETTE OF A CHARIOTEER**  
Said to have been found in Olympia. Represented with one arm upraised in vigorous attitude of guiding the horses. *Length, 4½ inches*
- 238 **TERRA COTTA RELIEF PLAQUE**  
GREEK, MINOAN PERIOD  
Very early specimen, said to be from Praesos in Crete. Representation of a nude warrior, walking and holding a spear. Stand. *Height, 3¾ inches; width, 2¾ inches*

239 ARCHAIC ATHENIAN POTTERY FIGURINE

GREECE, 6TH CENTURY B. C.

Representing a woman standing, clad in flowing robes and simple archaic draperies. Traces of old polychromy. Rare.

*Height, 8½ inches*

240 HELLENISTIC POTTERY FIGURINE

ARCHAIC, 6TH CENTURY B. C.

Realistic representation of an old man carrying a calf over his shoulder.

*Height, 7¼ inches*

241 ARCHAIC POTTERY FIGURINE

GREECE, 7TH-6TH CENTURY B. C.

Woman standing, clothed in simple archaic draperies.

*Height, 5¾ inches*



[243]





[244]

242 ARCHAIC ATHENIAN POTTERY FIGURINE

GREECE, 7TH-6TH CENTURY B. C.

Divinity, Demeter or Hera, seated on a chair, the drapery of almost Egyptian simplicity. Old polychromy. *Height, 7 inches*

243 ARCHAIC BRONZE STATUETTE

GREECE, 9TH-8TH CENTURY B. C.

The figure of a nude man in warrior's bonnet. Marble base. *Height, 4¾ inches*

[SEE ILLUSTRATION]

244 BRONZE ORNAMENT IN THE FORM OF A HARPY

GREECE, 6TH CENTURY B. C.

A beautifully modelled composition. Fine patina. Stand. *Height, 4½ inches*

[SEE ILLUSTRATION]

245 ARCHAIC POTTERY FIGURINE

GREEK, 8TH-7TH CENTURY B. C.

Very simplified modelling of the head. Body and arms only indicated. Old polychromy. *Height, 9 $\frac{1}{4}$  inches*

246 HEAD CARVED IN SOAPSTONE

EARLY ABYSSINIAN, ABOUT 1000 B. C.

The head of a negro man, in very interesting interpretation. Very rare specimen. Stand. *Height, 3 $\frac{3}{4}$  inches*

GREEK VASES

LOTS 247-257

247 ARYBALLOS

CORINTHIAN, 7TH CENTURY B. C.

Decorated in black and purplish red with fine design of a goose and a large, semi-conventionalized flower. *Height, 4 $\frac{1}{2}$  inches*

248 ARCHAIC ATHENIAN BLACK FIGURED AMPHORA

GREEK, 6TH CENTURY B. C.

Decorated with a fine frieze of satyrs playing pipe and lyre and a maiden dancing. *Height, 10 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION]

249 ATHENIAN RED FIGURED HYDRIA

GREEK, 5TH CENTURY B. C.

On the one side, decoration of two women and a man, all in expressive attitudes. *Height, 13 inches*

250 ATHENIAN BLACK FIGURED AMPHORA

GREECE, 6TH CENTURY B. C.

On the one side, two warriors fighting; on the reverse, warrior and man in classic draperies. *Height, 6 $\frac{1}{4}$  inches*

251 ARYBALLOS

CORINTHIAN, 7TH CENTURY B. C.

Representation of two roosters with spreading tail feathers in powerful, symmetrical design. Purplish red and black on natural colored clay. *Height, 9 $\frac{1}{4}$  inches*

252 SMALL BLACK FIGURED AMPHORA

ATHENIAN, 6TH CENTURY B. C.

Very finely executed decoration of two satyrs and a woman. *Height, 6 $\frac{1}{2}$  inches*

[SEE ILLUSTRATION]



[252]

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### 253 RED FIGURED KYLIX-KRATER

ATHENIAN, 4TH-3RD CENTURY B. C.

The body decorated with a tall frieze of seated and standing figures, among them classical divinities, and an angel flying above.

*Height, 14 inches; diameter, 11½ inches*

### 254 BLACK FIGURED PATERA

ATHENIAN, LATE 6TH CENTURY B. C.

Remarkable quality, probably by Nikosthenes. The outside decorated with Bacchus (the bearded type) and satyrs. Divided by large eye designs. The inside decorated with a panther in centre medallion of beautiful design.

*Height, 3 inches; diameter, 7 inches*

### 255 KOTYLE

CORINTHIAN, 8TH-7TH CENTURY B. C.

Five female figures, holding one another by the hand, rosace flowers in between. Black and red on natural tan pottery ground. (Repaired.) *Height, 3½ inches; diameter, 5¾ inches*

256 ARCHAIC ATHENIAN BLACK FIGURED  
LEKYTHOS

GREECE, 6TH CENTURY B. C.

Decoration of three Grecian maidens in sacrificial procession  
with a bull. *Height, 8 inches*

[SEE ILLUSTRATION]

257 ATHENIAN RED FIGURED LEKYTHOS

GREEK, 5TH CENTURY B. C.

Decoration of a gentleman carrying a staff. Excellent specimen.  
*Height, 6½ inches*

SMALL GREEK AND ROMAN OBJECTS IN MARBLE,  
BRONZE, TERRA COTTA, ETC.

LOTS 258-286

258 MARBLE MASK

HELLENISTIC, 3RD-2ND CENTURY B. C.

Graceful female head. Stand. *Height, 5 inches*

259 STATUETTE IN SILVER ALLOY

ALEXANDRIAN, 3RD-2ND CENTURY B. C.

Harpokrates represented in a graceful dancing attitude, behind  
him a tree. Marble base. *Height, 5½ inches*

260 VERY RARE BRONZE SYMBOL

HELLENISTIC, 2ND CENTURY B. C.

A hand, in the gesture of blessing, with bearded man's figure  
inside. The symbol of Sabazios, the Hellenistic version of the  
Hebrew Zabaoth, intermingled with several symbols character-  
istic of the Mithras cult. This specimen was found near Ant-  
werp. Only one other specimen of this type exists, and is now  
in the Museo delle Terme. Marble stand. *Height, 2½ inches*

261 SMALL BRONZE VASE

GREECE, HELLENISTIC PERIOD, 3RD-2ND CENTURY B. C.

Melon-shaped body; short slender neck. *Height, 3½ inches*

262 RARE ENAMELLED BRONZE BOWL

ROMAN PERIOD, NORTHERN FRANCE

Encircled by enamelled frieze, similar specimens in the British  
Museum. Very rare. *Height, 2 inches; diameter, 3½ inches*



263 BRONZE ORNAMENT IN THE FORM OF A RAM'S  
HEAD

GREEK, 4TH CENTURY B. C.

Mounted on stand.

*Length, 2 inches*

264 SMALL MARBLE HEAD OF A BACCHANTE

ALEXANDRIAN, 3RD-2ND CENTURY A. D.

Charming specimen, the head dressed with ivy leaves and coiled low on the neck. Marble base.

*Height, 3½ inches*

265 BRONZE STATUETTE OF MERCURY

GREEK, 4TH CENTURY B. C.

Very fine and delicate workmanship. Marble base. (Slightly damaged.)

*Height, 2¾ inches*



[266]

266 TANAGRA POTTERY VASE

GREECE, 4TH CENTURY B. C.

The body shaped with a female genius with large wings, holding a flat disc in the right hand. Traces of old polychromy and gilding. Above the head of the genius the neck of the vase, shaped like that of a lekythos.

*Height, 10 inches*

267 BRONZE ANIMAL HEAD

GREEK, HELLENISTIC PERIOD

In the form of a cat's head. Stand. *Length about 1¼ inches*

- 268 BONE CARVING ALEXANDRIAN, 2ND CENTURY A. D.  
The Visitation. A charming relief. Stand. *Height, 2¼ inches*
- 269 GROTESQUE MARBLE MASK GREEK, HELLENISTIC PERIOD  
Stand. *Height, 4½ inches*
- 270 POTTERY BUST PROBABLY FROM ALEXANDRIA, GREEK, 3RD-2ND CENTURY B. C.  
Young boy with high Phrygian bonnet. *Height, 6 inches*
- 271 HELLENISTIC POTTERY FIGURINE GREECE, 3RD-2ND CENTURY B. C.  
Probably a character of the Comedy. Old woman, seated.  
Grotesque realism characteristic of the Alexandrian style.  
*Height, 5 inches*
- 272 TERRA COTTA HEAD OF A WOMAN GREECE, 4TH CENTURY B. C.  
Traces of old polychromy. *Height, 4 inches*
- 273 TERRA COTTA HEAD GREECE, HELLENISTIC PERIOD, 3RD-2ND CENTURY B. C.  
A female head, with high coiffure. Perhaps part of a Megara vase.  
*Height, 5½ inches*
- 274 GROTESQUE TERRA COTTA HEAD ALEXANDRIAN, 3RD-2ND CENTURY B. C.  
Interesting modelling. Head of a man with conical hat.  
*Height, with stand, 9 inches*
- 275 TERRA COTTA ORNAMENT GREECE, 4TH CENTURY B. C.  
Female head and bust. *Height, 5 inches*
- 276 TERRA COTTA HEAD OF HERCULES ALEXANDRIAN, 3RD-2ND CENTURY B. C.  
*Height, with stand, 7 inches*
- 277 TERRA COTTA ORNAMENT GREECE, 6TH-5TH CENTURY B. C.  
Mask of a bearded man. Stand. *Height, 4 inches*

278 LIMESTONE MODEL OF A SCULPTURE

CYPRUS, 7TH CENTURY B. C.

Strong Egyptian influence.

*Height, 4 inches*

279 TANAGRA POTTERY FIGURINE

GREECE, LATE 5TH OR EARLY 4TH CENTURY B. C.

Representing a young woman, gracefully draped in flowing robes. Very fine example.

*Height, 11 inches*



[279]

280 BRONZE STATUETTE OF HERCULES

ETRUSCAN, 6TH CENTURY B. C.

Represented with one arm upraised to aim a weapon, and with the other arm protected by an animal skin. Simple, expressive modelling. Marble base. (One foot missing.)

*Height, 4½ inches*

281 BRONZE FIGURE OF HERCULES

GREEK, 6TH-5TH CENTURY B. C.

Represented nude, standing with one arm upraised. (Part of one arm missing.) Original rectangular bronze base.

*Height, 6 inches*

282 SMALL BRONZE HEAD OF JUPITER AMMON

ALEXANDRIA, HELLENISTIC PERIOD, 3RD-2ND CENTURY B. C.

Mounted on stand.

*Height, 1¾ inches*

283 SMALL SILVER FIGURE OF A HORSE

GREECE, 4TH-3RD CENTURY B. C.

Interesting specimen. Wooden base. *Length, 1½ inches*

284 BRONZE FIGURE OF HERCULES

GREECE, HELLENISTIC PERIOD, 3RD-2ND CENTURY B. C.

Represented with club upraised, and animal skin over one arm.

Stand. (One foot missing.) *Height, 4¾ inches*

285 BRONZE HEAD OF A WILD BOAR

GREECE, HELLENISTIC PERIOD, 3RD-2ND CENTURY A. D.

Stand. *Length, 2¾ inches*



[286]

286 TANAGRA POTTERY FIGURINE

GREEK, 4TH CENTURY B. C.

A young woman, the head and shoulders draped with a wide cloak, on her head a flat disc-shaped straw hat.

*Height, 9¾ inches*



## CHINESE PAINTINGS

LOTS 287-308

- 287 PAINTING BY LI SAN SUNG PERIOD  
A grove of pines and other trees with fine vertical lines; above the trees, the steep slope of a mountain. Wooden frame.  
*Height, 11½ inches; width, 10¼ inches*
- 288 PAINTING BY UNKNOWN ARTIST CHINA, SUNG PERIOD  
Representing Buddha in red and turquoise-blue garments, the head surrounded by a large halo. Background of cloud scrolls. Very interesting early piece. Wooden frame.  
*Height, 10 inches; width, 4 inches*
- 289 PAINTING BY CHAO FEI SUNG PERIOD  
Mountainous landscape with huddling dwellings, painted with fine impressionistic spirit, especially in the distant mountain summits. In the foreground rocks and bushes. Signature and seal. Wooden frame. *Height, 9½ inches; width, 12½ inches*
- 290 PAINTING BY TANG TZE HUA YUAN PERIOD  
Blackbirds in the Snow. The two birds chattering on a snowy pine branch. Trees and hills with hoar frost in the background.  
*Height, 44 inches; width, 21½ inches*
- 291 RELIGIOUS PAINTING CHINA, MING PERIOD  
Style of Yen Li Pen. Kakemono on paper. The Buddha seated on a lotus throne. Strong polychromy, deep red predominating.  
*Height, 52 inches; width, 26 inches*
- 292 PORTRAIT OF CONFUCIUS  
Kakemono on silk. Attributed to Wang Yen Chi, Sung period, but probably later. Blue ground.  
*Height, 43½ inches; width, 20½ inches*
- 293 PAINTING ATTRIBUTED TO HO TSING SUNG PERIOD (?)  
Kakemono on silk. Perhaps a later Yuan copy. Scholars in the solitude of the mountains. A few pine trees overshadowing the resting place where scholars have gathered for meditation. A waterfall nearby. Mountains in the distance.  
*Height, 68 inches; width, 18 inches*

- 294 **PAINTING BY CHAO TZE KU** YUAN PERIOD  
 Kakemono on silk. Painting of a Liu Hai, bearded, with bushy hair, holding in his hands a three-legged toad, and carrying a gourd. The folds of his garment treated in energetic strokes. A waterfall to the left.  
*Height, 44 inches; width, 37 inches*
- 295 **PAINTING ATTRIBUTED TO LANG HUAN** HAN PERIOD  
 Two scholars, attended by a servant boy seated in a pine grove near an undulating stream. Beautiful treatment of the gnarled pine trees. A remarkable specimen of early period.  
*Height, 50½ inches; width, 36½ inches*
- 296 **BUDDHIST PAINTING** YUAN PERIOD  
 Kakemono on silk. Scenes of the judgment of the dead. Two judges with attendants in the upper row. Torture scene below. A Buddhist divinity seemingly coming to the rescue. Faint but beautiful polychromy.  
*Size, 68 x 35½ inches*
- 297 **PAINTING BY LIAN KAI (?)** SUNG PERIOD  
 Mist over the Lake. Kakemono on silk. A few leafless branches in the foreground to the left, a fisher's boat beneath them. Emerging from the haze over the water, a group of trees and a far-away house.  
*Size, 15½ x 11 inches*
- 298 **PAINTING BY CHANG HSUEN** TANG PERIOD  
 Kakemono on silk. Five children playing. Three crouching in the foreground, two approaching from the rear. Extremely rare.  
*Height, 15¼ inches; width, 11½ inches*
- 299 **PAINTING BY CHAO SE CHU** SUNG PERIOD  
 Kakemono on silk. A winter scene; a frozen river with a group of trees in the foreground. Snowed-in peasant hut to the left, and a snow-covered mountain.  
*Height, 18¼ inches; width, 7½ inches*
- 300 **PAINTING BY UNKNOWN ARTIST** MING PERIOD  
 Kakemono on silk. Portrait of a scholar in flowing robes. Inscription.  
*Height, 30¼ inches; width, 17¼ inches*

- 301 PAINTING BY SUNG YUNG HSI SUNG PERIOD  
 Kakemono on paper. An under-water scene; a large carp and two small fish gliding swiftly through the water weeds.  
*Height, 43 inches; width, 23 inches*
- 302 BUDDHISTIC PAINTING SUNG PERIOD  
 Kakemono on silk. A group of Lohan in a pine grove. Delicate polychromy. The composition reflecting the style of Li Lung Mien.  
*Height, 59½ inches; width, 29½ inches*
- 303 PAINTING BY LI TZEN YE EARLY SUNG PERIOD  
 Kakemono on silk. Fish swimming in water with floating lotus flowers. Fine quality.  
*Size, 19 x 13 inches*
- 304 RELIGIOUS PAINTING CHINA, SUNG PERIOD  
 Kakemono on silk. A Buddha seated on a lotus throne, a worshipper on either side. Delicate polychromy, deep red and malachite-blue predominating.  
*Height, 60 inches; width, 29 inches*
- 305 PAINTING BY WU WEI YUAN PERIOD  
 Kakemono on silk. A graceful young woman with flowing robe, a peony in her hair, holding a precious vase in her slender long-nailed fingers.  
*Height, 43 inches; width, 22½ inches*
- 306 PAINTING ATTRIBUTED TO MU CHI CHINA, SUNG PERIOD  
 Kakemono on silk. A pond with lotus leaves, a crab on the shore, a kingfisher on the weed, both waiting for prey.  
*Height, 27 inches; width, 13 inches*
- 307 PAINTING BY KUNG TSUNG CHINA, TANG PERIOD  
 An Emperor surrounded by the attendants and ladies of the court, examining a herd of horses. Framed. The artist is a lineal descendant of Confucius in the 31st generation.  
*Size, 10½ x 19¼ inches*
- 308 CHINESE ALBUM YUAN PERIOD  
 The eighteen Arhats. Extremely fine line drawing in the style of Li Lang Mien.  
*Size, 10½ x 7½ inches*

## CHINESE AND INDIAN SCULPTURES

LOTS 309-321

309 JADE CARVING OF BUDDHA WITH ATTENDANTS

CHINA, TANG PERIOD

The divinity represented seated on a high throne, the arched canopy behind him decorated with carving. On either side of the throne a standing attendant. On the back of the canopy an inscription; on the base of the throne carving of Foo lions. Yellow jade, mottled with brown. Fine specimen. Stand.

*Height, 11 inches*

310 CARVED MARBLE STELE

CHINA, WEI PERIOD, ABOUT 570 A. D.

Twin Buddhas, seated with crossed legs. Elaborate cascade of drapery in the foreground. Inscription on back.

*Height, 10 $\frac{1}{4}$  inches*

311 STONE STELE

CHINA, WEI PERIOD

The Buddha seated on a lotus throne with a Bodisattva on either side. The Buddha represented bearded. Very rare. Traces of old polychromy.

*Height, 10 $\frac{1}{2}$  inches*

312 STONE HEAD OF KUAN YIN

CHINA, TANG PERIOD

Very fine modelling and beautiful proportion. Marble stand.

*Height, 4 $\frac{3}{4}$  inches*

313 WOODEN SCULPTURE

CHINA, ATTRIBUTED TO TANG PERIOD

A Bodisattva standing in the attitude of mystic trance.

*Height, 38 $\frac{1}{2}$  inches*

314 STONE RELIEF

INDIA, GANDHARA PERIOD,

1ST CENTURY B. C. TO 1ST CENTURY A. D.

Two very fine compositions in deep relief, depicting scenes of the life of the Buddha, showing classic Hellenistic style combined with old Indian tradition.

*Height, 11 $\frac{1}{2}$  inches; width, 25 inches*

[SEE ILLUSTRATION]





[314]



[317]

- 315 **BUDDHISTIC STELE** CHINA, TANG PERIOD  
In the upper register, a relique with two worshippers seated, two Apsara genii in rapid flight on either side, two arched compartments below, each showing the Buddha, flanked by disciples or Bodisattvas. In the right one the Buddha, seated in Roman style, while he sits cross-legged in the other. Inscription on the base. Stand. *Height, 18½ inches*
- 316 **SILVER FIGURE OF BUDDHA** SIAM, 13TH CENTURY  
Represented seated on a high pedestal, one hand resting in the lap. *Height, 5¾ inches*
- 317 **STONE SCULPTURE** INDIA, KUSHAN OR GUPTA PERIOD  
Blackish stone, representing three worshippers of the Buddha. Very fine modelling, still showing a slight Greco-Roman influence. Stand. *Height, 11 inches*  
[SEE ILLUSTRATION]
- 318 **BRONZE STATUETTE OF BUDDHA** SOUTHERN INDIA, 15TH CENTURY  
Traces of gilding. *Height, 7¼ inches*
- 319 **PAIR OF LARGE POTTERY FIGURES** CHINA, TANG PERIOD  
Almost black clay. Over-elongated figures of a man and a woman, in beautiful simplification of modelling of face and draperies, giving them a certain resemblance in character to European Romanesque sculpture. Very rare and unusual pieces. Stands. *Height, 24½ inches*  
[SEE ILLUSTRATION]
- 320 **STONE SCULPTURE** INDIA, EARLY MEDIAEVAL PERIOD  
Blackish stone, the God with elaborate headdress, seated on a lotus throne, holding an emblem in the left hand, while the right hand shows one of the typical mudras. Stand. *Height, 21 inches*



[319]





[321]

*chicago Art Institute*

321 STONE SCULPTURE

CHINA, WEI PERIOD

Deep relief carving of two Lokapalas, guardians of Heaven, in sunken panels. In their midst a low relief of a globular reliquary on lotus stand, surrounded by lotus leaves, with a kneeling worshipper on either side. Chinese inscription on front and back which may contain the date. Very fine quality, comparable to the large Wetzel stele in the Boston Museum of Art.

*Height, 7½ inches; width, 13 inches*

375.

ROMAN AND OTHER GLASS

LOTS 322-330

322 EARLY ENGLISH GLASS BOTTLE

17TH CENTURY

Said to have been found in an Indian grave on Long Island. Beautiful iridescence.

*Height, 8 inches*

323 GLASS UNGUENTARIUM

SYRIA, 3RD-4TH CENTURY A. D.

Light greenish glass with beautiful dark green iridescence. Flame-colored specks. Leather case.

*Height, 3¼ inches*

324 HEAVY GLASS BOTTLE

SYRIA, LATE CLASSIC OR EARLY MOHAMMADAN

Ribbed body with peacock-blue, light purple and green iridescence. Leather case.

*Height, 2¾ inches*



325 MOULDED SMALL GLASS VASE

SYRIA, EARLY MOHAMMADAN PERIOD, 7TH-9TH CENTURY

Deep blue glass with silver iridescence. *Height, 2¼ inches*

326 IRIDESCENT GLASS BALSAMARIUM

ROMAN, 1ST-2ND CENTURY A. D.

Light greenish glass; two handles of deep blue glass. Very fine example. *Height, 11 inches*

327 RIBBED GLASS PERFUME BOTTLE

SYRIA, 3RD-4TH CENTURY A. D.

Beautiful silvery and nacreous iridescence, hidden under grayish film. Case. *Height, 3½ inches*

328 BOWL OF IRIDESCENT GLASS

SYRIA, 2ND-3RD CENTURY A. D.

Semi-globular shape; flaring rim. Covered with magnificent iridescence, in fire-red, peacock-blue and purple. Very fine specimen. In case. *Height, 2½ inches; diameter, 4¾ inches*

329 RIBBED GLASS BOWL

ROMAN, 1ST CENTURY A. D.

Nacreous silver iridescence, alternating with green and peacock-blue opalescence. Very fine specimen. Case.

*Diameter, 5 inches*

330 BOTTLE OF IRIDESCENT GLASS

SYRIA, 2ND-3RD CENTURY A. D.

Beautiful strong metallic iridescence, partly scaly, in all the color. *Height, 3 inches*

EUROPEAN PAINTINGS

LOTS 331-338

331 GREEK IKON

17TH CENTURY

Two bearded saints in large red mantles, arched top.

*Height, 11 inches*

332 GREEK IKON

16TH CENTURY

Virgin and child, the Virgin in deep red robe. Blue background.

*Size, 7½ x 6 inches*

- 333 MEZZOTINT BY JAMES WALKER AFTER LAMPI  
Empress Catherine II of Russia. Framed.

*Size, 25½ x 18½ inches*

334 TWO MINIATURE PAINTINGS

One Adoration of the Magi, French, 15th century. The other  
St. Gregorius, Italian, 15th century. Unframed.

335 THREE MINIATURE PAINTINGS

ITALY, 15TH CENTURY

God the Father, Saul and group of Benedictine monks. Un-  
framed.

336 PAINTING ON VELLUM

Attributed to Guido Remi. Christ with the Crown of Thorns.

*Size, 8 x 6 inches*

E. RUEDISUEHLI

SWISS SCHOOL, 19TH CENTURY

337 AUTUMN LANDSCAPE

Maple trees with red leaves in the foreground; a path leads to-  
wards masses of dark foliage in the background. White clouds  
with deep blue sky. Canvas mounted on panel. Signed in the  
lower left.

*Height, 15¼ inches; width, 20¼ inches*

E. RUEDISUEHLI

SWISS SCHOOL, 19TH CENTURY

338 AUTUMN LANDSCAPE

A group of poplars with pale yellow leaves, contrasting power-  
fully with the dark masses of trees in the background and the  
white clouds in the deep blue sky. Canvas. Signed in the  
lower left.

*Height, 15¼ inches; width, 20¼ inches*

SALE SATURDAY AFTERNOON, JANUARY FOURTEENTH  
AT TWO-THIRTY O'CLOCK

THIRD SESSION

LOTS 339-492

CHINESE LACQUER

LOTS 339-345

339 MITSUDA LACQUER BOX FOR PAINTINGS

CHINA, MING PERIOD

Red lacquer background with polychrome decoration of palace scene with numerous figures. *Size, 28½ x 8½ inches*

340 LACQUER BOX FOR PAINTINGS

CHINA, MING PERIOD

Very finely executed decoration in polychrome on red ground of festival scene, with numerous figures in a background with landscape and houses. *Size, 28 x 8½ inches*

341 MITSUDA LACQUER BOX FOR PAINTINGS

CHINA, MING PERIOD

Polychrome decoration on red lacquer ground of the entertainment of a noble in the grounds of his palace.

*Size, 25¾ x 9¼ inches*

342 BLACK LACQUER AND BRONZE INLAID BOX

CHINA, MING PERIOD

The centre with medallion of Taoist genius; corners and rim inlaid with thin bronze. Inside red lacquer.

*Size, 15 x 17½ inches*

343 CINNABAR RED LACQUER BOX

CHINA, CHIEN LUNG PERIOD

For kakemonos. Relief carving of prunus and chrysanthemums. (Sold as is.)

*Size, 15¼ x 3¼ inches*

344 LACQUER BOX FOR PAINTINGS

CHINA, MING PERIOD

Black lacquer, with insets in thin metal of nobles and attendants, seemingly on a hunting party. House and graceful tree above. (Sold as is.)

*Size, 26½ x 7¾ inches*

345 VERY RARE ENGRAVED LACQUER PANEL

CHINA, MING PERIOD

In the foreground the eight immortals with two stags in a garden. Middle ground with an elaborate palace. Fantastic mountains in the rear. With signature of the great painter Chiu Ying. (*Slight damages in the lacquer.*)

*Height, 37½ inches; width, 22½ inches*

MEDALS AND COINS

LOTS 346-363

346 MEMORIAL MEDAL

The Hudson-Fulton Celebration. By E. Fuchs. Leather case.

*Diameter, 4 inches*

347 THREE MEDALS

Actor's fund, 1910; Hudson-Fulton Memorial Medal, signed "J. F."; and Hendrik Hudson Memorial Coin.

348 TWO ORIENTAL GOLD MOHURS

Fine condition.

349 TEN ROMAN SILVER COINS

Silver denarii of the Republic. A fine lot.

350 ROMAN GOLD COIN

Romanus III, Byzantine solidus. Emperor standing and facing Virgin. Reverse, Christ seated on throne. Very fine style and condition.

351 TWO ROMAN GOLD COINS

Aurei of Leo I and Marcianus. Both bent.

352 TWO ROMAN GOLD COINS

Aurei of Valens. Reverse, Emperor holding standard, and Victory. Differing mints. Both very good.

353 ROMAN GOLD COIN

Aureus of Lucilla. Reverse, VOTA PUBLICA in wreath. Very good. Rare.



- 354 ROMAN GOLD COIN  
Aureus of Antoninus Pius. Reverse, Salus seated. Very good.
- 355 TWO ROMAN GOLD COINS  
Aureus of Vespasian. Reverse, Emperor with orb and sceptre.  
Aureus of Trajan. Reverse, Hercules. Both very good.
- 356 TWO ROMAN GOLD COINS  
Aureus of Vespasian. Reverse, Victory. Another: Reverse, Victory and serpents. Both good.
- 357 ROMAN GOLD COIN  
Aureus of Nero. Reverse. Concordia seated. Fine specimen.
- 358 TWO ROMAN GOLD COINS  
Aureus of Claudius. Reverse, PRÆTOR RECEPT. Two figures clasping hands. Aureus of Nero. Reverse, Roma seated. Both in good condition.
- 359 AUREUS OF AUGUSTUS  
Laureated head. Reverse, Caius and Lucius Cæsar. Fine specimen.
- 360 FIVE GREEK SILVER COINS  
Silver Tetradrachm of Alexander the Great, fine specimen; and four other pieces, all rather poor.
- 361 ONE GREEK GOLD COIN  
Gold stater of Lysimachus, King of Thrace. Deified head of Alexander the Great. Reverse, Athena seated. Very fine.
- 362 TWO SMALL GREEK GOLD COINS  
Head of Pallas. Reverse, Kantharos. Head of Apollo. Reverse, Lyre. Both fine specimens.
- 363 GOLD STATERO OF PHILIP II OF MACEDON  
Head of Apollo. Reverse, Biga. Somewhat injured by mounting as a pin or brooch.

## CHINESE AND JAPANESE PAINTINGS

LOTS 364-375

- 364 **PAINTING BY LING CHUAN** SUNG PERIOD  
 Remarkably fine painting of sparrows among stalks of grain.  
 Wooden frame. *Height, 9½ inches; width, 9¼ inches*
- 365 **PAINTING ATTRIBUTED TO KUAN HSIU** CHINA, TANG PERIOD  
 A hermit, represented seated in the wilderness, a flowing cloak held about his shoulders, a rosary in his hands. Wooden frame.  
*Height, 8 inches; width, 5¾ inches*
- 366 **PAINTING BY CHAO MENG FU** YUAN PERIOD  
 In the foreground, a horse in spirited interpretation. To the right, a man in high boots and short tunic. Mounted on pongee mat with wooden frame. *Size, 12¼ x 10 inches*
- 367 **PAINTING BY MA HO TZE** SUNG PERIOD  
 A scholar in red robe and blue undergarment stands by a blossoming prunus tree, his little servant close by. To the left rise blue and green cliffs, from which springs another prunus tree with delicate branches. Wooden frame.  
*Height, 12 inches; width, 9 inches*
- 368 **PAINTING BY KUAN HSIU** CHINA, FIVE DYNASTIES  
 A traveller is huddled beneath a tree, screened by a cliff, while his little servant blows at a stove until it kindles. Faint indication of landscape in the distance. Wooden frame.  
*Height, 7½ inches; width, 7 inches*
- 369 **PAINTING ATTRIBUTED TO KAO TSUNG LUNG** EARLY SUNG PERIOD  
 The Poet Li Po walking in the Garden. Exquisitely painted; the stately and meditative poet attended by two small servants. On silk. Wooden frame.  
*Height, 10½ inches; width, 10¾ inches*
- 370 **PAINTING BY KWAN TUNG** CHINA, SUNG PERIOD  
 Very delicate painting of a house beneath a huge overbranching pine tree, mountains in the distance. Wooden frame.  
*Height, 8 inches; width, 7¼ inches*

371 PAINTING BY MA YUAN SUNG PERIOD

In the foreground, graceful willow trees and a pond with a fisherman in a skiff; above the pond, a range of majestic hills. Wooden frame. *Height, 9 inches; width, 10 inches*

372 PAINTING BY SHOGETSU JAPAN, 17TH CENTURY

A lonely mountain house above the waterfall; far-away mountains beyond. Strong brush work by this Japanese master, who carries on the Kano tradition of Chinese Sung lyricism. Kake-mono on paper. *Height, 41 inches; width, 13 inches*

373 PAINTING OF THE TAKUMA SCHOOL

JAPAN, KAMAKURA PERIOD

*S. Soche* Kakemono on silk. Ascribed to Tama Hissa. A group of Lohan sitting and studying near a waterfall. Warm brown tones with touches of deep red. Fine quality.

*Height, 35½ inches; width, 15½ inches*

374 PAINTING BY MA YUAN CHINA, SUNG PERIOD

A skiff goes slowly downstream, carrying four men. To the left, in the foreground, delicately interpreted branches of trees; in the distance mountains. Wooden frame.

*Height, 10¾ inches; width, 9 inches*

375 PAINTING BY CHANG YI SUNG PERIOD

One graceful lady in a white robe, plies her boat with a scarlet oar, while her companion waves her fan and two kingfisher birds skim along the water. In a boat to the left, three other maidens are also enjoying the pleasures of the water. Wooden frame.

*Height, 9½ inches; width, 10½ inches*

## GREEK AND ROMAN OBJECTS OF ART

LOTS 376-409

376 FRAGMENT OF A RELIEF PLAQUE IN ELECTRON

ALEXANDRIAN, 3RD-2ND CENTURY B. C.

Very rare specimen, remarkable for the delicacy and graceful beauty of the design, which shows a woman playing the lyre and a man hammering upon an anvil. Electron is an alloy of silver and gold. Mounted on stand.

*Height, 2¼ inches; width, 1¼ inches*

377 BRONZE VOTIVE STATUETTE OF A WOMAN

EARLY ETRUSCAN, 5TH CENTURY B. C.

Represented standing, clad in a long gown and holding a plate with offerings in one hand. Marble base. *Height, 5 $\frac{3}{4}$  inches*

378 SMALL BRONZE PITCHER

ALEXANDRIAN, HELLENISTIC PERIOD

The body in the form of a child's head. Compare glass vases of the same period. *Height, 3 $\frac{3}{4}$  inches*

379 BRONZE STATUETTE OF A BULL

GREECE, 6TH-5TH CENTURY B. C.

Realistic modelling. High base.

*Height, 3 $\frac{1}{2}$  inches; length, 5 inches*

380 POTTERY FIGURE

GREEK, 6TH-5TH CENTURY B. C.

A divinity, probably Hera, seated on a throne. Fine and rare specimen. *Height, 7 inches*

381 POTTERY VASE

GREEK, 4TH-3RD CENTURY B. C.

In the shape of a female head, the abundant coiffure tied together with a veil. Traces of old polychromy and gilding. (Restored.) *Height, 6 inches*

382 BASALT HEAD

EGYPTO-ROMAN PERIOD

A man, interpreted with strange simplicity in the modelling. Wreath around the head. Stand. *Height, 7 $\frac{1}{2}$  inches*

383 POLYCHROMED STUCCO MASK

EGYPTO-ROMAN, 2ND-3RD CENTURY A. D.

Portrait of a bearded man, of realistic expression. Such masks, like the famous encaustic painted portraits, are put above the head of the mummy. Very interesting specimen. Compare a collection of such portraits in the Metropolitan Museum of Art. Stand. *Height, 11 inches*

384 BRONZE STATUETTE OF A WOMAN

ALEXANDRIAN, 2ND CENTURY B. C.

A young woman, clad in a gracefully draped garment, kneeling, holding a cornucopia on her back. Marble base. (From the Marcel Bing Collection, Paris.) *Height, 4 inches*

[SEE ILLUSTRATION]





[384]

385 BRONZE FIGURE OF A SENATOR

ROMAN, IMPERIAL PERIOD

Fine patina. Marble base.

*Height, 5 $\frac{3}{4}$  inches*

386 BRONZE FIGURINE OF A FEMALE DIVINITY

ROMAN, 2ND-1ST CENTURY B. C.

Represented in gracefully flowing draperies. Bluish green patina. Stand. (Slightly damaged.)

*Height, 4 $\frac{1}{2}$  inches*

387 MARBLE BUST OF TIBERIUS

ROMAN IMPERIAL PERIOD OR ITALIAN RENAISSANCE

The head in white marble, drapery and base in plain reddish and orange marble.

*Height, 11 $\frac{1}{2}$  inches*

388 TANAGRA POTTERY FIGURINE

GREECE, 4TH CENTURY B. C.

A young woman, draped in flowing robes, leaning on a pillar. Traces of old light blue and purple polychromy. Very interesting specimen.

*Height, 9 $\frac{1}{2}$  inches*

389 GREEK POTTERY MASK

EARLY 5TH CENTURY B. C.

Female head.

*Height, with stand, 8 inches*

390 HELLENISTIC POTTERY FIGURINE

GREECE, 3RD-2ND CENTURY B. C.

A satyr seated, in the attitude of the penseur. Old polychromy.

*Height, 4 $\frac{1}{4}$  inches*

391 TANAGRA POTTERY FIGURINE

GREEK, 5TH CENTURY B. C.

Graceful figure of a young maiden in simple chiton, the himaton draped around left shoulder and right arm. Particularly fine modelling.

*Height about 8 $\frac{1}{2}$  inches*

392 TANAGRA FIGURINE

GREECE, 4TH CENTURY B. C.

A youthful actor, nude, shoulders draped, holding a satyr's mask in his hand. Old polychromy.

*Height, 5 $\frac{1}{4}$  inches*

393 TERRA COTTA ORNAMENT

GREECE, 6TH CENTURY B. C.

Mask of the Medusa. Stand.

*Height, 4 $\frac{3}{4}$  inches*



[394]

394 BRONZE STATUETTE OF ATHENE

GREEK OF SOUTHERN ITALY, 5TH-4TH CENTURY B. C.

The goddess represented seated, in plumed helmet and flowing draperies, one hand raised to her head, one foot slightly extended. Stand.

*Height, 4 $\frac{3}{4}$  inches*

395 BRONZE LAMP IN THE FORM OF AN AMORINO

ROMAN, IMPERIAL PERIOD

An amorino, holding a branch in one hand, and in the other a giant toad, which forms the spout of the lamp. Marble base.

*Height, 5½ inches*

396 BRONZE MIRROR

GREECE, 4TH CENTURY B. C.

Very beautifully executed decoration of a nude goddess riding on horseback; before her, an attendant holding a spear, running by her horse, a dog. The composition is characterized by great delicacy of line and charm of composition. *Diameter, 5½ inches*

397 BRONZE STATUETTE OF ARES

GREEK, 6TH CENTURY B. C.

A nude man in warrior's helmet, one hand uplifted, the left foot slightly forward. Stand.

*Height, 5 inches*

398 SILVER RELIEF ORNAMENT

GREECE, 4TH-3RD CENTURY B. C.

A faun leading a horse; interesting specimen. Mounted on wooden plaque.

*Height, 3½ inches*

399 BRONZE STATUETTE OF HERCULES

ETRUSCAN, 5TH CENTURY B. C.

Represented with club upraised and the shoulders covered with the skin of a wild animal. Marble base. (One foot missing.)

*Height, 5½ inches*

400 BRONZE HANDLE

GREEK, 4TH CENTURY B. C.

In the form of a female caryatid. Stand. *Height about 2 inches*

401 HELLENISTIC BRONZE BUST OF SAPPHO

ASIA MINOR, 3RD CENTURY B. C.

The head and shoulders gracefully draped. The bronze almost covered by patina. Stand.

*Height, 4¼ inches*

402 BRONZE STATUETTE OF HERCULES

ALEXANDRIAN, 2ND CENTURY B. C.

Represented as a bearded man, standing, with club and lion skin held in one arm. Marble base.

*Height, 5¼ inches*

403 TANAGRA POTTERY FIGURINE

GREECE, 4TH CENTURY B. C.

Representing a young woman, draped in flowing robes, seated on a chair.

*Height, 7½ inches*

404 TANAGRA POTTERY FIGURINE

GREECE, 4TH CENTURY B. C.

Graceful young woman, draped in flowing robes, lifting her left arm.

*Height, 8¾ inches*

405 DRAPED MARBLE FIGURE [NIKE ? ] HELLENISTIC

To her right a winged griffon. She holds a staff in her left hand. (Head missing.)

*Height, 15 inches*

406 MARBLE CARVING OF A LION

GREEK, 3RD CENTURY B. C.

Very vigorous interpretation, especially of the mane and head. Interesting specimen. (Legs missing.) Stand.

*Height, 7½ inches; length, 10¼ inches*

407 MARBLE BUST OF FAUSTINA

ROMAN, EARLY IMPERIAL PERIOD

The hair parted in the middle and coiled about the head. Marble base.

*Height, 17½ inches*

408 TERRA COTTA STATUETTE OF A WOUNDED WARRIOR

TANAGRA, PROBABLY 2ND CENTURY B. C.

The warrior in elaborate armor and helmet with high crest, holding a shield and sword, seated on the ground. Stand and glass case.

*Height, 7½ inches*

409 TERRA COTTA HEAD

GREEK, 3RD CENTURY B. C.

Unique specimen. Head of a young woman. Double wreath about the coiffure. Beautiful expression and modelling. Traces of old polychromy. (From the Hilton Price Collection, London.) Stand and glass case.

*Height, 6 inches*

400.

*Mrs. M. Raymond*

IMPORTANT SPECIMENS OF GLASS

LOTS 410-415

410 TALL BLUE GLASS VASE

CHINA, SUNG PERIOD

Baluster shape, with wide flaring mouth. Rare and interesting specimen.

*Height, 18¾ inches*



411 AMETHYST COLORED GLASS GOBLET

SYRIA, ABOUT 3RD-4TH CENTURY A. D.

Beautiful specimen of extremely fine shape and rare amethyst glass of soft translucency. Peacock-blue and green iridescence on the outside. Leather case. *Height, 4 inches*

412 BOTTLE OF IRIDESCENT GLASS

SYRIA, 2ND-3RD CENTURY A. D.

Greenish glass, with beautiful peacock-blue and deep green iridescence. Rare specimen. Leather case. *Height, 3 inches*

413 RARE AND PERFECT GLASS VASE

ROMAN, EARLY IMPERIAL PERIOD

Blown in a mould. Hexagonal type with reproduction of diverse flower vases in the panels. Opaque white glass. Extremely rare specimen. Identical pieces in the Metropolitan Museum of Art and the Curtis Collection at the Toledo Museum of Art. See also Kisa, "Glass," Fig. 267.

*Height, 3 1/4 inches*

414 SAPPHIRE-BLUE GLASS CUP

ROMAN, 1ST CENTURY A. D.

An early date of this beautiful piece is vindicated by its refined shape. Beautiful blue, with delicate silvery iridescence.

*Height, 2 1/2 inches*

415 IMPORTANT JEWISH GLASS JAR

PALESTINE, 5TH-6TH CENTURY A. D.

Very rare and famous type of glass. Similar specimens reproduced in Kisa, "History of Roman Glass," Fig. 331. With moulded relief decoration of book binding, palm tree, arched door and seven-armed candlestick. Amber glass with beautiful silvery and peacock-blue iridescence. Case. *Height, 3 inches*

EGYPTIAN OBJECTS OF ART

LOTS 416-429

416 LIMESTONE RELIEF

LAGIDE PERIOD

Head of Cleopatra. Traces of polychromy.

*Size, 11 x 10 1/2 inches*



[417]



[418]

- 417 **BRONZE FIGURE** EGYPT, 18TH DYNASTY  
A Queen in high headdress, represented walking, one arm held slightly in front of her. The eyes indicated in gold. Wooden base. *Height, 8½ inches*
- 418 **POTTERY FIGURE OF BES** EGYPT, 18TH DYNASTY  
Very important specimen. The god represented in high, feather-decorated hat. Ivory-white glaze, with touches of light green. Stand. (One arm missing.) *Height, 6½ inches*
- 419 **SMALL GLAZED POTTERY HEAD OF A MAN** EGYPT, 12TH DYNASTY  
Remarkable modelling. Light turquoise glaze. Mounted on stand. *Height of head, 1 inch*
- 420 **GLAZED POTTERY FIGURINE OF DIVINITY** EGYPT, 18TH CENTURY  
Very fine specimen; light turquoise glaze. *Height, 3¼ inches*
- 421 **GLAZED POTTERY HEAD OF HATHOR** EGYPT, 18TH DYNASTY  
Remarkable symmetrical modelling. Light turquoise glaze. Part of a royal cartouche. Stand. (Top damaged.) *Height, 4¾ inches; width, 3½ inches*

[SEE ILLUSTRATION]



[421]

**421A GLAZED POTTERY HEAD OF HATHOR**

EGYPT, 18TH DYNASTY

Very fine specimen. Turquoise glaze. Stand.

*Height of head, 2¼ inches*

**422 LIMESTONE SCULPTOR'S MODEL**

EGYPTIAN, 18TH DYNASTY

Head of a man, resembling the head of Amenothep III. Very fine proportions and execution. Stand.

*Height, 4 inches*

**423 INLAID DAGGER**

EGYPT, 18TH DYNASTY

Very rare specimen, with two hawks' head forming the hilt. Grooved blade. (From the Hilton Price Collection, London.)

*Length, 11 inches*

**424 BRONZE HEADDRESS OF A PRIEST**

EGYPT, 18TH DYNASTY

A semi-circular disc surmounted by the head of a divinity. Excellent modelling; beautiful patina. Stand.

*Height, 7½ inches; diameter, 6½ inches*

**425 LIMESTONE MONSTER HEAD**

Interesting specimen, which seems to be Egyptian, but was found in China. Probably the god Bes, in grotesque interpretation. Stand.

*Height, 3½ inches*

- 426 **BASALT BUST** EGYPT, SAITE PERIOD  
 Stele of a man, nude, the head with tied kerchief. Marble base.  
*Height, 5½ inches*
- 427 **CARVED WOODEN USHEBTI** EGYPT, 18TH DYNASTY  
 Rare and important specimen with several royal cartouches.  
*Height, 13¼ inches*
- 428 **SMALL LIMESTONE HEAD OF A PRINCESS** EGYPT, 18TH DYNASTY  
 Excellent modelling. Stand. *Height, 1 inch*
- 429 **SMALL HEAD CARVED IN LIMESTONE** EGYPT, MIDDLE EMPIRE  
 Excellent specimen, with fine simplification of detail. Marble base.  
*Height, 3¾ inches*

## CHINESE OBJECTS OF ART

LOTS 430-439

- 430 **TERRA COTTA PLAQUE** CHINA, WEI PERIOD  
 Arched top, the Buddha seated on the throne, two Bodisattvas standing on lotus pedestals worshipping on either side, all surrounded by a flaming halo. Sculpture of remarkably fine quality. Stand. *Height, 10½ inches*  
 [SEE ILLUSTRATION]
- 431 **RARE GREEN POTTERY LAMP** CHINA, HAN PERIOD  
 In the form of a seated woman, holding two children on her lap, the tall lamp spout issuing from her head. A very unusual specimen. Another similar lamp is in the Eumorphopoulos Collection. *Height, 12 inches*
- 432 **CHINESE BRONZE TRIPOD INCENSE BURNER**  
 Semi-globular body, encircled by a frieze of archaic hydra motives, standing on three high legs. Two high, squared handles. Wooden cover with mutton-fat jade knob.  
*Height, 10¾ inches; diameter, 11 inches*





[430]

433 VELVET CHAIR COVER

CHINA, CHIEN LUNG

Very fine velvet. Light olive-green uncut velvet on red background with design of peaches of longevity and mushroom pattern. (Sold as is.) About semicircular. *Size, 29 x 39 inches*

434 SMALL STONE CARVING

CHINA, WEI PERIOD

A Foo lion, represented with one paw resting on the Sacred Jewel. *Height, 4 $\frac{3}{4}$  inches*

435 MARBLE CARVING OF A FOO LION

CHINA, WEI PERIOD

Strong, expressive modelling. Represented with the mouth opened wide and the front paws outstretched. Square marble base. *Height, 7 inches*

436 PAIR OF GILT BRONZE STATUETTES OF SHEEP

CHINA, TANG PERIOD

Represented standing, with heads upraised. Wooden base.

*Height, 7½ inches; length, 8 inches*

437 STONEWARE FIGURE

CHINA, MING PERIOD (?)

A warrior, represented with drawn sword at his side, and the other hand upraised. Flowing robe. (Finger chipped.)

*Height, 9 inches*

438 GLASS VASE

CHINA, TANG PERIOD

In the form of a high bowl. Heavy white glass. Rare specimen. Stand.

*Height, 6¼ inches; diameter, 8 inches*

439 IMPORTANT FAMILLE NOIRE VASE

CHINA, YUNG CHING PERIOD

The square body with beautifully executed all-over decoration of naturalistic peony flowers in deep rose, pale green and yellow on the black ground. Very rare and important specimen. Teakwood cover and stand. (Slight restoration.)

*Height, 12 inches*

CHINESE PAINTINGS

LOTS 440-458

440 PAINTING BY HSAI KUEI

CHINA, SUNG PERIOD

River landscape, a tree in the foreground above the water. In the background the other embankment with reeds and trees. Framed.

*Height, 21½ inches; width, 26 inches*

441 PAINTING BY CHANG YUAN

YUAN PERIOD

Kakemono on silk. The Dreaming Poet. A bark glides slowly along the rocks of the lake shore, the boy at the steering lever asleep, the poet reclining leisurely in the front of the boat. It may be a new poem, it may be the rice wine.

*Height, 59¼ inches; width, 28¼ inches*

442 FLOWER PAINTING

CHINA, EARLY MING PERIOD

Kakemono on silk. Pheasants and other birds among a profusion of blossoming magnolias, prunus, double cherries. Delightful color. Companion piece in the Freer Collection in Washington.

*Height, 70 inches; width, 26½ inches*

443 PAINTING BY LING LIANG. WILD GEESE

Kakemono on silk. Three geese on the shore of the lake, delicately sketched rushes and lotus in the foreground, a fourth goose swooping down. *Height, 71 inches; width, 38 $\frac{1}{4}$  inches*

444 PAINTING BY LU CHI

MING PERIOD

Kakemono on paper. Four geese on the shore of the lake, one feeding, one oiling its feathers, the third drowsy, the fourth on the lookout. Bold treatment of the reeds and water weeds. Signed. *Size, 62 x 41 $\frac{1}{2}$  inches*

445 PAINTING BY CHENG TZU CHAO

SUNG PERIOD

Kakemono on silk. Han Chung-Le, one of the eight immortals, with the fan which he used to revive the souls of the dead. Very fine piece. *Height, 38 inches; width, 14 $\frac{1}{2}$  inches*

446 PAINTING BY CHU CHI YU

SUNG PERIOD

Kakemono on silk. Interpretation of a Tang motif. Two ladies seated to the left listen to a flute-playing young woman, another with a Pan's pipe stands nearby. Chinese lilies in the foreground. *Height, 19 $\frac{3}{4}$  inches; width, 15 $\frac{1}{2}$  inches*

447 PAINTING BY UNKNOWN CHINESE MASTER

TANG PERIOD

Kakemono on silk. A Lohan holding a Buddhist priest's sceptre, another genius, worshipping, standing to his left. (Slightly damaged.) *Height, 36 inches; width, 15 $\frac{3}{4}$  inches*

448 PAINTING BY KAO KE KUNG

SUNG PERIOD

Kakemono on silk. Mountain landscape; a group of trees with peasant huts in the foreground, a pine grove in the rear. The background screened off by lofty mountain peaks. Inscription and seals. *Height, 44 $\frac{1}{2}$  inches; width, 20 $\frac{1}{2}$  inches*

449 PAINTING BY TSAI KU

EARLY SUNG PERIOD

Kakemono on paper. Leu Tung Pin, one of the Taoist immortals, his sword slung around his shoulder, drinking out of a pitcher which he holds up in his hands. Flower basket to the left, branches and leaves screening off the upper part of the composition. Seals. *Height, 49 inches; width, 21 $\frac{1}{2}$  inches*

- 450 **PAINTING BY NI TSAN** YUAN PERIOD  
Self-portrait of this famous painter, who lived from 1301-1370. Seated in flowing state robes on a lacquer chair. Strangely penetrating expression. *Height, 48 inches; width, 24½ inches*
- 451 **PAINTING BY LI TANG** SUNG PERIOD  
River landscape. Willow trees in the foreground, overshadowing a fisher boat that glides through the broad stream. On the other bank, a lonely house among the willow trees, vertical rocks springing up behind. This painting comes from the Hsiang Yuan Pien Collection from which the British Museum acquired the Ku Kai Chi roll. Very important specimen.  
*Height, 29½ inches; width, 13 inches*
- 452 **PAINTING BY LI FEI** CHINA, SUNG PERIOD  
A remarkable work of the greatest impressionist painter and calligrapher. Pine trees in bold brushwork in the foreground. A hazy river separates the foreground from the rapidly sketched high mountains beyond. Inscription and seals.  
*Height, 53½ inches; width, 26 inches*
- 453 **PAINTING BY LI TANG** SUNG PERIOD  
Kakemono on silk. A winter landscape. Snow-covered trees on the bank of the brook. A flock of little birds anxiously flying and seeking shelter from the cold before the night comes. The jagged rocks in the background rounded off by the ice of the frozen waterfall. *Height, 58½ inches; width, 29¼ inches*
- 454 **PAINTING BY YEN TZU PING** SUNG PERIOD  
Landscape, with a flute-playing genius riding on a water-buffalo under a willow tree. Sketchy mountains in the distance.  
*Height, 46 inches; width, 27¼ inches*  
[SEE ILLUSTRATION]
- 455 **PAINTING ATTRIBUTED TO MI YUAN HWEI** SUNG PERIOD (?)  
Impressionistic landscape of a lake in which groups of trees alternate with mountain peaks. Seals and inscription.  
*Height, 32½ inches; width, 11½ inches*
- 456 **PAINTING BY KU CHOU CHANG** SUNG PERIOD  
Two mandarin ducks under a magnolia bush by the side of rocks. The old symbol of conjugal felicity.  
*Height, 33 inches; width, 20 inches*





[454]

457 . PAINTING ATTRIBUTED TO YEN HUEI

CHINA, 13TH CENTURY

Kakemono on silk, probably somewhat later. Portrait of an old man with flowing robe, seated in an armchair.

*Height, 42 inches; width, 22½ inches*



[458]

458 FRAGMENT OF A MAKEMONO BY TOSA YOSHIMITSU [1056-1127]

TOSA SCHOOL

A very rare specimen of early Japanese painting. A bullock cart on the sea shore.

*Size, 11½ x 16½ inches*

IMPORTANT CHINESE AND EGYPTIAN  
SCULPTURES

LOTS 459-478

- 459 STONE HEAD OF A BUDDHA CHINA, TANG PERIOD  
Type of the Long Men sculptures. Expression of quiet dignity. Elaborate tiara. Stand. *Height, 15 inches*

- 460 JADEITE STATUE OF THE BUDDHA CHINA, TANG PERIOD  
Deeply carved relief of reliquary with two worshippers in front. Genii playing musical instruments on the sides. *Height, 22¾ inches*



[461]

- 461 **ROSE GRANITE HEAD** EGYPT, SAITE PERIOD  
 Strong, expressive design. Marble base. *Height, 4 $\frac{1}{4}$  inches*

462 **IMPORTANT WOODEN SCULPTURE**

CHINA, EARLY TANG PERIOD

The Buddha with crossed legs seated in meditation. Traces of old polychromy. Chinese wooden sculptures of early period are extremely rare and have only of late found their way into the museums, such as the Metropolitan. (Hands missing.)

*Height, 36 $\frac{1}{2}$  inches*

- 463 **BRONZE FIGURE OF A BULL** CHINA, HAN PERIOD  
 Represented couchant, the head slightly raised. Fine patina. Stand. *Length, 6 $\frac{1}{2}$  inches*

464 **IMPORTANT CARVED STONE PILLOW**

CHINA, WEI PERIOD

No other such specimen as the present piece is known. On the front fine carving of two lions in opposite representation, surrounded by a scrolled border. On one end, the figure of a man standing, on the other end, companion figure of a woman. On the back a fiercely coiled dragon.

*Height, 4 $\frac{3}{4}$  inches; length, 5 $\frac{1}{4}$  inches; depth, 2 $\frac{1}{2}$  inches*





[465]



[478]

*Kelikian*

465 BASALT STATUETTE

EGYPT, MIDDLE EMPIRE

Crouching woman with elaborate wig, the hands crossed over the knees. Beautiful modelling of the sides. Inscription with the cartouche of Rameses II. (From the Legrain find in Karnak.)

*Height, 13 inches*

[SEE ILLUSTRATION]

466 LIMESTONE BUST

EGYPT, 18TH DYNASTY

Bust of a man, the head covered with a kherchief. Energetic, simplified modelling. Stand.

*Height, 10 inches*

467 BASALT SCULPTURE

EGYPT, 19TH DYNASTY

A priestess of Ammon, holding before her an Osiris stele. (Head of stele missing.) Hieroglyphic inscription, "Say a prayer to Osiris Ammon of Thebes for an offering to Wapu, Lady of Reverence." Stand.

*Height, 9 1/4 inches*

468 BASALT SCULPTURE

EGYPT, SAITE PERIOD

Priestess of Ammon, holding a shrine with the figure of Osiris. Three hieroglyphic inscriptions.

*Height, 13 1/2 inches*





[472]

469 LIMESTONE SCULPTURE EGYPT, OLD EMPIRE OR LATER  
Female bust; very fine simple modelling. *Height, 11 inches*

470 MARBLE STATUE EGYPT, SAITE PERIOD  
A king represented in the attitude of walking. Beautiful  
modelling of the nude body. Important example.  
*Height, 30 $\frac{3}{4}$  inches*



[475]

471 MARBLE TORSO OF VENUS

HELLENISTIC, 2ND CENTURY B. C.

Exquisite modelling. Marble base. *Height, 14½ inches*

472 STONE SCULPTURE

INDIA, GANDHARA PERIOD

A Buddha seated in the attitude of contemplation on a great throne. Lofty, monumental composition, which has enough grandeur of native Indian style, not to be interfered with by Hellenistic craftsmanship. Stand. *Height, 19 inches*

[SEE ILLUSTRATION]

473 MARBLE HEAD OF DIANA

ROMAN, EARLY IMPERIAL PERIOD

The goddess characterized by a fillet with crescent. Otherwise charming elaborate coiffure of a Roman lady. Marble stand.

*Height, 10 inches*

474 MARBLE TORSO OF A BOY

HELLENISTIC, 3RD-2ND CENTURY B. C.

Marble stand.

*Height, 11 inches*

475 STONE SCULPTURE

EGYPT, 18TH DYNASTY

Rose and black porphyry. Probably portrait bust of Rameses

III. Very beautiful sculpture of simple modelling. (Broken at the height of the elbow.) Marble base. Height, 12 inches

[SEE ILLUSTRATION]

950.

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Raymond



[476]

476 CARVED STELE

CHINA, WEI PERIOD

The typical representation of the Buddha with two preferred disciples and Bodisattva in the attitude of worship. Very fine deep relief carving. Inscription on either side; on the back in very low relief the same composition, almost more beautiful in its expressiveness. The Buddha with a large almond-shaped halo at his back. The whole composition is set into a room framed off by railings, with elaborate drapery on top and on either side. The base of the lotus throne is surrounded by bamboo plants; the foreground is filled with lotus leaves and flowers of naturalistic design. Stand. Height about 20 inches



[477]

477 MARBLE SCULPTURE

CHINA, TANG PERIOD

White marble, very rare specimen. Arched and scrolled top. The upper part with deep relief composition. The Buddha seated on a lotus throne, in the attitude of teaching. On either side, one of his preferred disciples, and a Bodhisattva. Below, two lions, guardians of the sacred jewel. On the base, an extremely fine low relief, representing a holy relique with worshippers kneeling on prayer rugs. Beautiful background of floral scrolls. The sides with fine incised floral scroll decoration.

*Height, 19½ inches*

478 BASALT SCULPTURE

EGYPT, 18TH DYNASTY

Crouching female figure, the arms crossed above the knees, the knees reaching the height of the shoulders. The geometrization of forms carried to the extreme, and of great beauty. Notice the expressive and hardly indicated modelling on either side. Hieroglyphic inscription on front and base. (From the Legrain find in Karnak.)

*Height, 13 inches*

[SEE ILLUSTRATION, PAGE SIXTY-EIGHT]

1450.

*Reliquary*



IMPORTANT AMERICAN AND EUROPEAN PAINT-  
INGS AND SCULPTURES

LOTS 479-490

A. H. WYANT

AMERICAN SCHOOL.

479 A MARSHY RIVER

The river in the foreground winds its way slowly through the plain. A group of trees to the right. Outlook on a range of hills and beautiful cloudy sky, gilded by the late afternoon sun. Canvas. Signed in the lower right.

*Height, 13½ inches; width, 20¾ inches*

A. H. WYANT

AMERICAN SCHOOL.

480 MOON LANDSCAPE

In the foreground a group of trees, allowing a vista of a river and a far-away plain with the moon above, half hidden behind silvery clouds. Panel. Signed in the centre and dated 1886.

*Height, 8½ inches; width, 11½ inches*

481 STONE CARVING OF VIRGIN AND CHILD

FRENCH GOTHIC, 15TH CENTURY

Interesting specimen, the Virgin represented with a crown on her flowing hair, dressed in a gown of ample draperies. (Sold as is.) Stand.

*Height, 11 inches*

482 WOODEN SCULPTURE

FRENCH, 13TH CENTURY

Torso of a crucifixus. Beautiful expression, combining physical suffering and spiritual redemption. *Height, 21½ inches*



[483]



[484]

#### 483 BURGUNDIAN LIMESTONE SCULPTURE

FRENCH, 15TH CENTURY

Bust of a "pleureuse" or mourning woman from the tomb of Christ. Attributed to Claus Sluter, the great master of the Burgundian school. Remarkably fine modelling. Limestone base. (From the Kelekian Collection.) *Height, 7 inches*

#### 484 STONE FIGURE OF SAINT LOUIS

BOURGOGNE, 14TH CENTURY

A figure of very graceful and expressive modelling. The representation is full length, St. Louis in a flowing gown and holding a staff. The short curled hair is partly covered by a round cap. The head is bent in an attitude of benevolent thoughtfulness. *Height, 23 inches*



### ALLEGRETTO NUZI

CENTRAL ITALIAN: ACTIVE 1360-1385

#### 485 THE MARTYRDOM OF ST. URSULA AND HER ATTENDANT VIRGINS

St. Ursula lies on the ground, her neck pierced by an arrow, while around her are Alaric and his Huns, some of them dismounted from their horses. He gives the command to his men, who are armed with swords or bows and arrows, to massacre St. Ursula, together with her legendary number of 11,000 attendant Virgins. Gold background with landscape of rocky country. The painting was exhibited in the Loan Exhibition of Italian Primitives, 1917, where it received the following notice:

"These two panels were evidently painted by Allegretto Nuzi at a period when his memories of Orcagna's bottega had not yet completely faded away. Particularly, the bright color scheme with luminous red, blue, orange and violet tones betrays the connection with the art of Orcagna and Nardo di Cione, yet the drawing of the figures, their elongated types with big almond-shaped eyes and curved noses, as well as the general execution, point to a rather mature period in Allegretto's career, that is, after 1365." Panel.

*Height, 9 inches; length, 13½ inches*





### ALLEGRETTO NUZI

CENTRAL ITALIAN: ACTIVE 1360-1385

#### 486 THE MARTYRDOM OF ST. STEPHEN

The kneeling figure of St. Stephen is represented to the right, a tree before him, the face in profile. He wears the red dress of a martyr and a white under-robe. Four figures to the left approach him as he prays, two of them already casting stones, some of which lie on the ground by his side. In the background are the crenellated walls of a fortified city. (Exhibited in the Loan Exhibition of Italian Primitives, New York, November 17.) Panel. (From the F. Kleinberger Collection.)

*Height, 9 inches; length, 13½ inches*





ATTRIBUTED TO TADDEO GADDI

487 ST. JOHN THE BAPTIST BEING CONDUCTED TO  
MARTYRDOM

On the left side, indication of the palace of Herod, the king looking out of the window of the second floor and ordering the soldiers to lead the saint to execution. Beautiful compact composition of the soldiers with the saint in their midst. The soldiers in the costume of the 14th century, in cloth-covered armor of mellow reds, greens and blues. Gold ground. Panel.

*Size, 14¾ x 21 inches*



1250.

Mrs. Arthur  
Casey

488 CARVED AND POLYCHROMED WOODEN  
STATUE OF THE VIRGIN

AUVERGNE, FRANCE, 12TH CENTURY

Virgin and Child. A very fine and typical example of the Romanesque spirit of Auvergne. The Virgin in strongly hieratic attitude with an absolute symmetry of left and right sides, which creates architectonic greatness. There is nothing of the suave lines or contrast movements of the Gothic period. Great simplicity of lines and planes, the Virgin with draped head and flowing robes, the Child on her lap in the attitude of Benediction, holding a book.

*Height, 28½ inches*

AMBROGIO DI BALDESE

ITALIAN, 1352-1429

489 THE MADONNA AND CHILD WITH SAINTS AND ANGELS

The seated Virgin, with the Child on her lap, is enthroned between two seraphs, and is painted against a gold background. On the left of the throne is a full-length figure of St. Anthony, and on the right St. Paul. Arched frame with acanthus carving at the top and twisted pilasters at the sides. Panel. (From the F. Kleinberger Collection.)

*Height, 26½ inches; width, 17 inches*

MARIOTTO DI NARDO

ITALIAN, BORN ABOUT 1420

490 THE VIRGIN AND THE CHILD WITH SAINTS

*R. Edersheim* The centre of the panel is occupied by the full-length figure of the Virgin, nursing the Child. She wears a long dark mantle over a patterned gown. In the front, on the left, kneel St. Bartholomew and St. Lawrence, while further back stands St. Catherine. To the right are grouped St. John the Evangelist and St. Augustine, with St. Dorothy at the back. A half segment of a Mandorla above is formed of cherubs and seraphs. Arched and cusped setting. Along the base: "Pater Noster qui es in. . . ." Panel. (From the Collection of Wesley Harper, Esq.)

*Height, 34½ inches; width, 18 inches*

375.-

## TWO IMPORTANT RUGS

LOTS 491-492

### 491 IMPORTANT DRAGON RUG ARMENIA, 15TH CENTURY

4000.  
Z. Noorian

This group of rugs has of late attracted considerable attention—not only on account of their historic interest, but also for the sake of their monumental beauty. Attention was first attracted to them by Martin in his *History of Oriental Carpets*. He called these rugs "Armenian" on account of Armenian inscriptions which are found on some of them. Their relation to the Caucasian Kuba rugs is evident. Concerning the dates of these rugs, we have two interesting facts. There is a rug, ancestor of this type, in the Kaiser Friedrich Museum in Berlin, the pattern of which is exactly duplicated by a rug depicted on a fresco by Domenico di Bartolo, 1440 A. D.

Some of these rugs can therefore be proved to be of the fifteenth century. Other rugs of this type have elaborate and characteristic 17th century borders. One rug bears an Armenian date 1684. We have therefore a range of about 250 years for this family of rugs. While in the Berlin rug the composition is set in octagons, and the motif of the fight between the dragon and the phoenix is absolutely clear, all the other rugs have a very indistinct design and the composition is set into lozenges, recalling the composition of a group of Persian "vase" rugs, which belong to the 16th century. Generally the rugs with very simple borders are assigned to the 15th or early 16th century. Martin's ascription to the 13th century has generally been abandoned. The most interesting specimens of this type of dragon rug are very rare. The finest of them, closely related in design to the present specimen, was formerly in the collection of Theodore Graf in Vienna and is now in the Kaiser Friedrich Museum in Berlin, which also possesses another less important one. The South Kensington Museum owns two fine specimens of the same family. Others are in the collection of Van Stolk in the Hague and Lamm in Naesby, Sweden, and of Mr. Weise in Constantinople. While the public museums in this country have not yet a single specimen of this type of rug, the great private collections include several specimens. Mr. McIlhenny, Mr. James F. Ballard, Mr. Williams of Norristown, Mr. Sharples in Westchester, have them. There are several motives in the lozenges of these rugs:—first, a central tree with rampant animals, a motif borrowed from Egyptian textiles of the fourteenth century. (See Falke, *Seidenweberei*, Figs.





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361, 362, 364, 365.) Second, a group of two fighting animals which are almost interlaced, the same motif which is often found on the animal rugs. Third, the motif of a single dragon. Fourth, the dragon fighting with the phoenix. Fifth, a large peony flower, sixth, a tree with birds on either side, also an old textile motif. The dragon motives are of course borrowed from China, a fact not surprising if we consider the big wave of Chinese influence since the Mongol conquest.

The present rug belongs to the early history of this group on account of its simple border and its bold design. The border shows blue S-shaped motives on cream-white ground, alternating with red and yellow rosaces and small dark leaves. The centre field is red. The lozenges are formed by bold cream-white, light tan and deep green serrated leaves, covered with flower-shrub design with swaying birds. Very interesting is the occurrence of the Chinese ying yang, or symbol of generation, which is repeated eight times on the rug. The lozenges show in repetition the following motives: (1) The centre lozenge with two running animals, large peonies in the two outside ones. (2) The dragons, strangely conventionalized, these two lozenges framed by one large peony and two rosaces. After this, repetition of the first row, but the animal group twice, and the peony once, in the middle. The fourth row corresponds to the second row, but shows two fighting animals instead of the dragon. The fifth row repeats the first row. The sixth repeats the second, and the seventh row repeats the third row. If we examine all the specimens which have come to our knowledge, the present one seems to be closest in relation to the famous Graf rug, which remains the star piece of this series.

*Width, 7 feet 11 inches; length, 17 feet 10 inches*

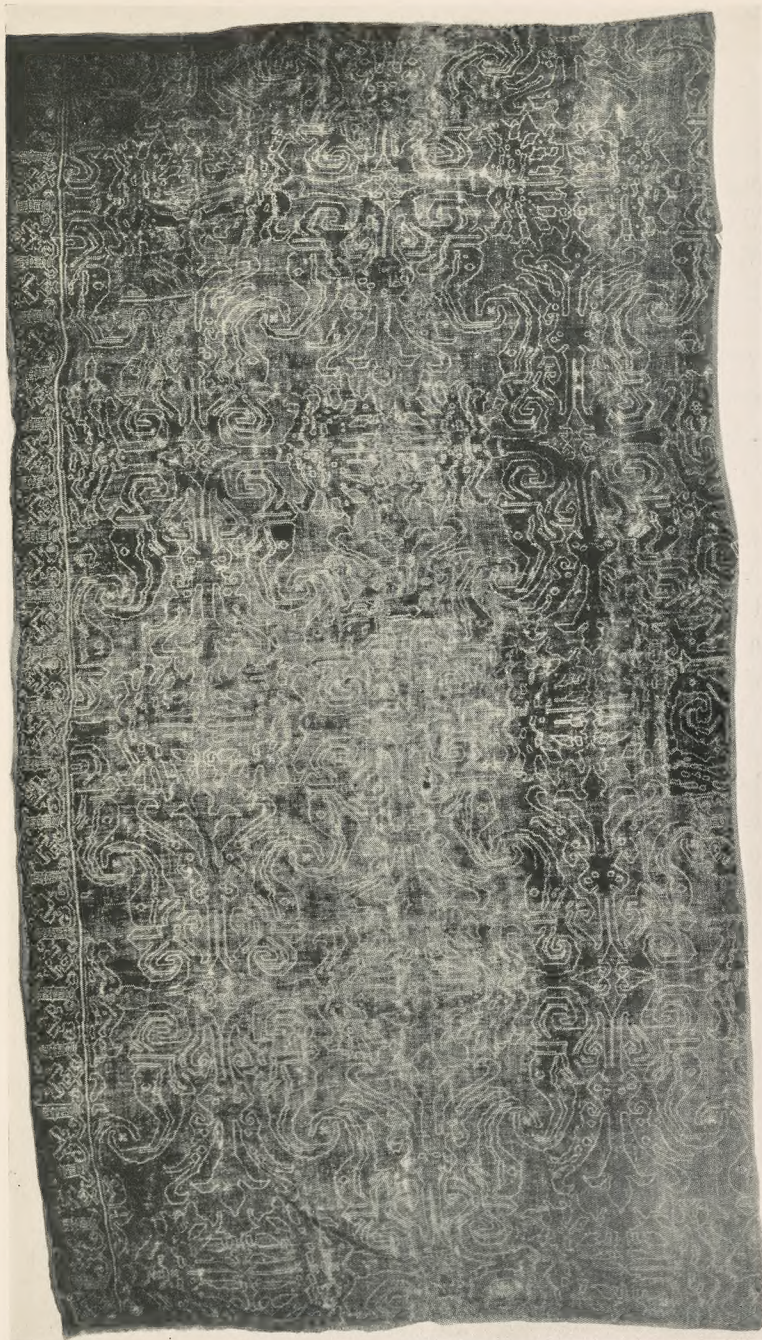
[SEE ILLUSTRATION]

492 IMPORTANT "SALAMANCA" RUG SPAIN, ABOUT 1500

A very interesting specimen, in a color combination and weave characteristic of Spain. Not the entire rug has been preserved. The border consisted of a pattern which was an undulated stem with peony flowers pointing alternately upward and downward. This undulated stem has been transformed into a broken line which in the vertical parts takes the shape of columns, a motif of the Spanish coat of arms, and also vaguely reminiscent of the shafts of Cufic lettering frequent in Spanish rug borders. Green and white design on red ground. The design of the field of the rug is also green outlined by white, on deep red ground.

800.  
P. L. Goodman





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It consists of a repetition of motives which could be outlined by a lozenge. Each of these motives shows four shafts, issuing from a central rosace. The four corners between the shafts are filled by boldly conventionalized arabesque leaves, as we see them on Spanish textiles of the late 15th century. See Falke, "Seidenweberei," Figs. 381, 383, 374. All the upright shafts end in fleur-de-lys motives, while the horizontal shafts end in large conventionalized peony flowers. Such flowers occur frequently in Spanish textiles and rugs.

The following rug types of Spanish rugs are known:—  
(1) Rugs with small all-over tile patterns with large coat of arms in the centre. The large Williams rug in the Metropolitan Museum. (2) Rugs with six or eight star octagons of Moorish style. Specimens in the Metropolitan and Boston Museums and in the South Kensington Museum. (3) Rugs reflecting textile patterns. The Spanish weaves of the 15th century show a strange mixture of Mohammadan and Italian motives. So do the rugs. Generally the rugs interpreting textile motives show a firm system of lozenges into which peony flowers are set. Specimens in the Williams Collection; a very fine one in the Cleveland Museum.

The present specimen seems to us unique, having no lozenges around the flower motives. It is very difficult to say whether rugs of this type are of Moorish or Christian origin, while group (4) with distinct Renaissance wreaths is of course later in the sixteenth century and follows strict Italian Renaissance designs.

*Height, 73 inches; length, 139 inches*

[SEE ILLUSTRATION]





